



# ADEYEMI COLLEGE OF EDUCATION ONDO, ONDO STATE

## YORÙBÁ COURSE OUTLINE AND REFERENCES DEGREE I

SEMESTER	COURSE CODE	COURSE TITLE	STATUS	UNITS
Harmattan	YOR. 101	Introduction to Yorùbá People and Language	C	3
	YOR. 103	Advanced Composition	C	3
	YOR. 105	Introduction to the study of Language		
Rain	YOR. 102	Introduction to the History of Yorùbá People	C	3
	YOR. 104	Advanced Comprehension		
	YOR. 106	Introduction to General Phonetics		

## DEGREE II

SEMESTER	COURSE CODE	COURSE TITLE	STATUS	UNITS
Harmattan	YOR. 201	Survey of Literature in Yorùbá Language	C	3
	YOR. 203	Introduction to Yorùbá Oral Literature	C	3
	YOR. 205	Yorùbá Syntax I		
	YOR. 207	Introduction to Phonology	C	3
Rain	YOR. 202	Use of Yorùbá	C	3
	YOR. 204	Varieties of Prose in Yorùbá	C	3
	YOR. 206	Folktales	C	3
	YOR. 208	Introduction to Morphology		

## DEGREE III

SEMESTER	COURSE CODE	COURSE TITLE	STATUS	UNITS
Harmattan	YOR. 301	Yorùbá Phonology and Morphology	C	3
	YOR. 303	Varieties of Poetry in Yorùbá Language	C	3
	YOR. 307	Yorùbá Syntax I		

Rain	YOR. 302	Yorùbá Syntax II	C	3
	YOR. 304	Introduction to Drama in Yorùbá	C	3
	YOR. 308	Research Methods	C	3
	YOR. 310	Thoughts and Beliefs of Yorùbá People		

#### DEGREE IV

SEMESTER	COURSE CODE	COURSE TITLE	STATUS	UNITS
Harmattan	YOR. 401	Issues in Yorùbá Syntax	C	3
	YOR. 407	Dialects of Yorùbá	C	3
	YOR. 409	Ifa and its Literary Corpus		
Rain	YOR. 402	Topics in the Structure of Yorùbá	C	3
	YOR. 404	Yorùbá Traditional Music	C	3
	YOR. 406	Stylistics II	C	3
	YOR. 408	Contemporary Yorùbá Prose Fiction	C	3

**NOTE: Graduation Requirements for Degree Programme:**

- (i) Compulsory courses: 85
- (ii) Elective Courses: 06
- Total Credits/Units: 91

(ii) **3-Year Degree Programme**

- (a) Two passes at the General Certificate of Education Advanced Level or its equivalent with three other relevant subjects in the Senior Secondary School Certificate or its equivalent at credit level one of which must include English; or
- (b) Three passes at the General Certificate of Education Advanced Level or its equivalent, with 2 other relevant subjects in the SSCE or its equivalent as credit level including English.
- (c) At least, a Merit pass in two principal subjects at the Nigeria Certificate in Education in addition to three relevant subjects at credit level in Senior Secondary School Certificate or its equivalent including English.

Degree Programmes offered in the Department: B.A. (Ed.) Yorùbá for both regular and part-time students.

## PART I

### HARMATTAN SEMESTER

#### **YOR 101      Introductions to Yorùbá People and Languages**

This course introduces the students to the Yorùbá people, their origin, migration, oral history, and the relationship to other peoples in Nigeria and Africa. The language component includes introduction to the orthography and the history of the development of the language; its classification (genetic and typological), the geographical spread of the Yorùbá people and scholarship in it over the years.

- REF:      Ògúnrán tí, J. (2012) Ìtàn ati Àṣà Yorùbá Ìbàdàn : Alafas Nigeria Company
- Adéoyè, C. L. (1982) Orúkọ Yorùbá. Ìbàdàn: Oxford University Press
- Adéoyè, C. L. (1979) Àṣà àti Ìṣe Yorùbá. Ìbàdàn: Oxford University Press
- Bascom, W. S. (1969). Ifá Divination: Communication Between Gods and Men in West Africa. Bloomington. Indiana University.
- Dáramólá, àti Jéjé, A (1975) Àwọn Àṣà àti òrìsà Ilẹ̀ Yorùbá. Ìbàdàn Oníḃòṇòjé Press.
- Èlẹ̀bùíḃon, Y. (2004). Ifá The Custodian of Destiny. Ìbàdàn: Penthouse Publication (Nig.)
- Ògùnbòwálé, P. O. (1966) Àṣà Ìbílẹ̀ Yorùbá. Ìbàdàn, Oxford University Press
- Ògùnbòwálé, P. O. (1967) Àwọn Ìrúnmoḃlẹ̀ Ilẹ̀ Yorùbá. Ìbàdàn, Evans Brothes (Nig.) Pub.) Ltd.

#### **YOR 103      Advance Composition**

This course is designed to cultivate in the students skills in writing narrative, descriptive argumentative dialogue and reportorial. Special attention will be paid to the rudiments of good writing such as punctuation, paragraphing and logical ordering of thoughts. The current Yorùbá orthography is to be used.

- REF      Akinola, B. (2010) Ogidi Àròkọ àti Àkàyé: Ondo Adeyemi College of Education, Ondo.
- Rají, S. M. etal (2017) Àròkọ àti Àkàyé: Ìbàdàn
- Awoniyi, T. A.( 1971): Yorùbá Àtàtá
- Banjo etal (1989) Developmental; English: Ìbàdàn, Ìbàdàn University Press.

#### **YOR 105      Introductions to the Study of Language**

This course has the dual aim of stimulating the interest of the students in the study of human language, while at the same time providing a foundation in the

basic concepts and techniques of the scientific study of language. The course involves an exploration in the nature and characteristics of human languages its structure, its nature and relation to animal language.

- REF: Owólabí, K. (1989) *Ìjìnlẹ̀ Ìtupalẹ̀ Èdè Yorùbá. Fonétíkì àti Fonọ̀lọ̀jì. Ìbàdàn Universal Akada Books Nigeria Limited.*
- Bamgbose, A. (1990) *Fonọ̀lọ̀jì and Gírámà Yorùbá Ibadan: University Press.*
- Ogunsiji, Y and Farinde, R. O. (2013). *Analytical Linguistics Ogun: Olabisi Onabajo University Press.*
- Osisanwo, W. (2008). *Introduction to Discourse Analysis and Pragmatics. Lagos: Femolus – Fetop Publishers*
- Taiwo, O. (2014) *Mofó̀lọ̀jì. Ibadan: Universal Akada Books Nig. Ltd.*
- Awolaoye, S. (2008). *Ikọ̀ni Ni Ìlò Èdè Yorùbá. Oro: JOF Global Production COED.*
- Yusuf, O. (2011) *Basii Linguistics for Nigeria Languages. Jebu-Ode: Shebiotime Publications.*

## RAIN SEMESTER

### YOR 102 Introduction to the History of Yorùbá People

This is an introductory course on the oral and written history of Yorùbá people in which the various historical sources are critically examined and discussed

REF: Ad3n7ji David A.A. (1987) *Ogun n7 il2 Yor6bq*. \*kczj :Longman Nigeria.

Adeniran, T. (1974). "The Dynamics Of Reasant Rebolt: A Conceptual Analysis Of The Agbekoya Parapọ Uprising In The Western State Of Nigeria". *Journal Of Black Studies*.

Adéòtí, E.O, Adéyẹrí, A.O. (2013:1-7). "War And Peace In Easter Yorùbáland: Èfọn-Alaaye And Her Neighbours (1815-1893)". *Global Journal Of Political Science And Administration*. Vol.2 No.1, Pp1-7, March 2013.

Adeoye, A (2011) "The Return of Èkiti parapọ War." *WWWvanguarding.com/2011/09*

Adéoyè, C.L. (1969), *Oríko Yorùbá*. Ìbàdàn: Caxton press.

Adéoyè, C.L. (1979), *Àsà àti isẹ Yorùbá*. Ìbàdàn: Oxford University Press.

Adéoyè, C.L. (1985), *Igbàgbó àti Èsin Yorùbá*. Ìbàdàn: Evans Publisher.

Ajayi, J.F and Smith R.S. (1971) *Yorùbá Warfare in the Nineteenth Century*. Ibadan: Ibadan University Press.

Akanmu and others, "Yoruba's Contributions to Spiritual Development in Borno State," in *Yorùbá Community in Borno State*, 23.

Akínjọgbin A. ( ed ) (1998). *War peace in Yorùbáland 1793-1893*. Ìbàdàn : Heinemann Book Ltd.

Akínyelè, I.B. (1911). *Ìwé Ìtàn Ìbàdàn Àti Diẹ Nínú Àwọ̀n Ìlú Agbègbè Rẹ̀ Bí Ìwó, Ọ̀sogbo àti Ìkírún*. Ìbàdàn: Board Publication Ltd.

Àlào, A. (1994) *Òwu An Early Yorùbá State Research Notes*.

Asiwaju, A.I.: *Western Yorubaland Under European Rule: 1889-1945*. Western Printing Services Limited, Bristol. 1976

Awé, B. (1975). "Notes on Oríkì and Warfare in Yorùbáland" .Nínú; Wándé Abímbólá (ed), *Yorùbá Oral Tradition*. Department of African Languages and Literatures, University of Ifè, Ilé-Ifè. o.i, 267-292

Awóbùlúyí, O. (1990). *Yorùbá Metalanguage*. Vol. II. Ìbàdàn: University Press Ltd.

Ayòrindé, J. A. (1973). "Oríkì" Nínú ; S. Bìòbákú (ed), *Sources of Yorùbá History*. Clarendon Press, Oxford, o.i. 63-76.

Babalólá, A. (1967) *.Àwọ̀n Oríkì Orílẹ̀* Collins Glasgow.

Babalólá, A. (1966). *The Content and Form of Yorùbá Ìjálá*. Oxford: Clarendon Press.

Babalólá, A. (1967). *.Àwọ̀n Oríkì Orílẹ̀*. Glasgow: collins.

Babalólá, A. (1975). *.Àwọ̀n Oríkì Bọ̀rọ̀kíníní*. London: Hodder and Stronghton Educational.

- Babalola, A. (2000). *Àwọn Oríkì Orílẹ̀ Mètàdínlògbòn*. Ìkẹ̀jà: Longman Nigeria Plc.
- Bascom, William: The Yoruba of Southwestern Nigeria. Holt, Rhineheart, and Winston. New York. 1969
- Bìbàkú, S. A., (1973). *Sources of Yorùbá History*. Oxford Clarendon Press.
- Doi, A.R.I. (1969) "The Bamidele Movement in Yorubaland". Nínú: *Oríta* 3 (1):45-57
- Eades, J.S.: The Yoruba Today. Cambridge University Press, New York. 1980
- Fqgbzm7gb3 O (1961) *Ogun K7r8j7*; \*bzdzn Ministry of Education general Publications Section
- Fqf5nwq A Babs (1984) *W0 X7xe ni Agb4gb4 Wa* : \*kcjz Longman Nigeria
- Fqgbzm7gb3 O (1961) *Ogun K7r8j7*; \*bzdzn Ministry of Education general Publications Section
- Gbàdámósí, T.G.O. (1978), *The Growth of Islam Among the Yorùbá, 1841-1908*, London: Longman.
- Johnson, S. (1921). *The History of the Yorubas*. London: CMS Bookshop Lqxeb8kan
- Laitin, David D.: Hegemony and Culture. The University of Chicago Press, Chicago. 1977
- Law R. (1973), Yorubaland and Its Histroy, *African Affairs* Vol. 72, No. 286, pp. 76-79.
- Ojo, Afolabi G.J.: Yoruba Culture. University of Ife and University of London Press Ltd., London. 1966
- Pettazzoni, R. (1984). "The Truth of Myth". Nínú; A. Dundes (ed.), *Sacred Narratives: Readings in the Theory of Myth*. Berkeley: University of Carlifornia Press.
- Quadri, M.A.M. (2003) *The Òwu Dynasty at the Homestead and the Diaspora*: All media International Ltd, Ikejja Lagos
- Móbogùnjé àti Copper (1971), *Òwu in Yorùbá History*, Ìbàdàn University Press.
- Oláníyì, R. (2009). "History of Conflicts in Nig. PCR 331" in *National Open University of Nigeria*.
- Olayiwola, A. "Settlement of Yoruba in Borno" in Yoruba Community in Borno State, ed. Idris Akanmu (Maiduguri: Yorùbá Community Council, 1999), 11–12. 35. I.
- Olúsànyà, G.O. (ol.) (1983), *Studies in Yorùbá History and Culture*. Ìbàdàn: University Pres Ltd.
- Rahim, A. (1983) "*Islamic History*". Lagos: Islamic Publication Bureau,
- Waterman, C. (1990). "*Juju: A Social History and Ethnography of an African Popular Music* .Chicago: University of Chicago Press.
- Waterman, A. (1978). *Jùjú: A Social History and Ethnography of African Popular Music*, Ìbàdàn: University Press.

#### **YOR 104      Advanced Comprehension**

This course is designed to develop students ability to read and understand texts in prose and poetry.

REF: Raji, S. M. (2016). Arokó àti Àkàyé ní Èdè Yorùbá. Ìbàdàn: Extension Publication Limited.

**YOR 106 Introduction to General Phonetics**

The course is a continuation of YOR 105, which is a prerequisite. YOR 106 includes introduction to acoustic phone and a study of the non-segmental features of speech such as pitch tone, stress and intonation. In addition, the students will be expected to apply their acquired knowledge in a practical way through the study, analysis and transcription of the speech sounds of Yoruba.

REF: Yusuf, O. (1992) Introduction to Linguistics, Ilorin: Unilorin Press.

Watlwork, J. F. (1985) Language and Linguistics. An Introductroduction to the study of Language. London: Heinemann Educational Books.

Bámgbóse, A. (1990) Fonólọ̀jì àti Gírámà Yorùbá Ìbàdàn: UPL.

Owólábí, K. (2016) Ìjìnlẹ̀ Itúpalẹ̀ Èdè Yorùbá Fònẹ́tííkì àti Fonólọ̀jì. Ìbàdàn: Universal Akada Books Ltd.

## PART II

### HARMATTAN SEMESTER

#### **YOR 201 Survey of Literature in Yorùbá**

This is a literary survey of written works in the language prose, poetry and drama.

- REF: Lítírèsò Yorùbá (2012). Èkà Èkó Èdè Yorùbá Federal College of Education, Osiele, Abeokuta, Ìpínlè Ogun.
- Omoniyi Ajiboye (2002) Lítírèsò Yorùbá Ìfààrà. Ilorin: EMA Books.
- Ògúndèjì P. A. (1992). External Studies Programme. Yorùbá Drama 1. University of Ìbàdàn.
- Adejumo, A. G. (2015) Yorùbá Drama II. External Studies Programme. Yorùbá Drama 1. University of Ìbàdàn.
- Clark, E. (1979). Hubert Ogunde: The making of Nigerian Theatre. Oxford: O.U.P.
- Crow, B. 1983 Studying Ddrama. U.K. Longman Group Ltd.
- Ogunbiyi Yemi (1981). Drama and Theatre in Nigeria: A critical source book – Lagos: Nigeria Magazine.
- Adebowale, O. (1999) Ogbon Ònkòwé Alátinudá. Lagos: The Copstone Publications.
- Ìşòlá, À (1970). Efúnştán Aníwùrà. Ibadan: Oxford University Press.
- Omoniyi Ajiboye (2003) Lítírèsò Àpilèkò Yorùbá Ìfààrà sí Eré-Oníse Yorùbá. Ilorin: EMA Books Nig. Publishers.
- Oládèjò Òkédijí (1973) Réré Rún. Ìbàdàn: Oníbonoje Press and Book Industries (Nig.) Ltd.
- Olábimtan, A. (1966). Olúwa ló Mejó Dá. Lagos: Macmillan & Co. (Nigeria) Ltd.
- Ìşòlá, À (1979). Olú Omọ. Ibadan: Oníbonoje Press and Book Industries (Nig.) Ltd.
- Ìşòlá, À (2009). Ayé Yẹ Wọn Tán. Ìbàdàn: DB Martoy Books
- Ìşòlá, À (1973). Réré Rún. Ìbàdàn: Oníbonoje Press and Book Industries (Nig.) Ltd.

#### **YOR 203 Introduction to Yoruba Literature**



This course provides an overview of the Yoruba Oral Literature and introduces some of the problems, both methodological and theoretical, that it raises. Differences between oral and written are examined. Some early misconceptions about the nature of oral literature are considered. The forms of Yoruba oral literature are surveyed. Special attention is given to chants, where the range of forms from regular and fixed (e.g. Ifa) to fluid and variable (e.g. IJALA Ewi) is correlated with the chant. The problems raised by transcription and translation are examined along with some possible solutions. The course also looks at the changing role of the oral literature in Yoruba society and prospects for its future.

REF: Abimbólá, K. (2006). *Yorùbá Culture: A Philosophical Account*. Ìrókò:

Academic Publisher.

Adégbìtẹ̀, A. (1994). "Christian Missionaries and Their Impact on Church

Music in Yorùbá land". Nínú Christoph, Elses *et. al* (eds.), *Africana Marburgensia. (Special Issue)*. o.i 83-94

Adélékẹ̀, E.A. (1988). "Àgbeyèwò Ìbàgbàmu Àwọn Ìwé ere-oníṣe

Adébáyò Fálétí". B.A (Hons.) Long Essay to Department of African Languages and Literatures, Obafemi Awolowo University, Ile-Ife.

Adéoyè, C.L. (1979), *Àṣà àti ìṣe Yorùbá*. London: Oxford University Press.

Ajíbádé, G.O. (1997). "Èsìn nínú Eré-Oníṣe Ìgbàlódé Yorùbá". M.A.

Thesis, Obáfẹ̀mi Awólówò University, Ilé-Ifẹ̀.

Ajíbádé, G. O. (2007) "New Wine in Old Cups: Post-colonial Performance of Christian Music in Yorùbá Land". *106 Studies in World Christianity, 13 (1): 105 – 126*

Ajíbóyè, O. (2003). *Ewì Alohùn Yorùbá: Orin*. Ìlọ̀rin: Majab Book.

Babalọ́lá , A (1967). *Àwọn Oríkì Orílẹ̀*. Glasgow: Collins.

Chatman, S.(1971), (ed) *Literary Style: A Symposium*, New York:

Oxford Univrsity Press

Daiches, B. (1975) "What was the Modern Novel?" *Critical Inquiry*

*1(4)813-819.*

Eades, J.S. (1980) *The Yorùbá Today*. Cambridge University Press, o.i. 105.

*Encyclopedia Americana International Edition, Volume 9, Danbury, 1829.*

Escarpit, R. (1971). *Sociology of Literature*. London: Frank Class and

Company Limited.

- Okeowo, I. (1992). *The Study of African Oral Literature*. Bloomington and Indianapolis. Indiana University Press. o.i. 8-9
- Goody, J. (1987). *Interface between the Written and the Oral*. Cambridge University Press.
- Graham (1971:3) (1971) "On the Addressing Problem for Loop Switching" *Wily Online Library*.
- Igunbe, D. (1981) *Theme in African History*, Ilesa: Ilesanmi Press Limited
- Ilesanmi, T.M. (1981). "Ìsàrè àti Orin Òṣun", *Làńhgbàsà: Jónà Isé Alákadá*. Yunifásítì Èkó. 3( 8) : 87-97.
- Ilesanmi T.M. (1984) "Hero-worship in Yorubaland as a Conflict Between the Theory and Practice in the Theology of Olodumare". *Departmental Seminar, Department of Religious Studies, O.A.U., Ile-Ife*.
- Ilesanmi, T.M. (1989). "Ipò tí àwọn Obinrin ní kó lówùjò Yorùbá láyè àtíjò, bó tí hàn nínú lítírésò àtenuḍénu", *Lánhgbàsà, No. 1*, Special Edition for Late Engineer Adéyemí, Káronwí Memorial Publication Series, December.
- Ilesanmi, T.M. (2004). *Yorùbá Orature and Literature: A Cultural Analysis*. Ilé-Ifè: Ọbáfémí Awólówò University Press
- Johnson, S. (1921) *The History of the Yoruba*. Thetford and Norfolk: Lowe and Brydone Ltd.
- Mustapha, O. (1975), "A Literary Appraisal of Sákàrà: A Yorùbá Traditional Form of Music". Nínú: Wándé Abímbólá (ed.), *Yorùbá Oral Tradition*. Ilé-Ifè: University of Ifè. o. i. 517-550.
- Mustapha, O. (1986), *Èkó Edè Yorùbá Tuntun* . (JSS) Ìwé Keji Ìbàdàn:UPL
- Ògúndòkun S.A. (2013) From 'Noise' to Performance: A study of Síkírú Àyíndé Oláyímiká (Barrister)'s Current Affairs and The truth' Nínú *online international Journal of Arts and Humanities*. Volume 2, issue 1, o.i. 22-27
- Olátúnjí, O.O. (1979). "The Yorùbá Oral Poet and His Society". Nínú: *Research in African Literatures*. 10 ( 2): 179-207.
- Omóniyi, A. (2006) *Àkójopò Ewì Àwíṣe Èdè Yorùbá*. Ilorin: Ema (Nig).

- Olátúnjí, O.O. (1979). "The Yorùbá Oral Poet and His Society".Nínú: *Research in African Literatures*.10 ( 2): 179-207.
- Olúnládé (1998 :) Olúnládé, T. (1999). "Àgbéyèwò Èèwò nínú Àṣàyàn Oríkì àti Orílẹ̀ Yorùbá .M. A. Thesis.Ọbáfẹ̀mi Awólówò University, Ilé-Ifẹ̀.
- Otite, J àti Oguwo, W. (1969). An Introduction to Sociological Studies.Heinman EducationalBook Nigeria
- Owólabí, O. (1988) Ìṣẹ̀nbáyé àti Ìyípadà nínú Ìwé Eré-oníṣe Yorùbá Méta. M.A. Thesis, Ọbáfẹ̀mi Awólówò University, Ilé-Ifẹ̀.
- Olájúbú Olúdàrè (ed.) (1978). *Ìwé Àṣà Ìbílẹ̀Yorùbá* Nigeria: Longman
- Olátúnbòṣún, B. (1979), "Odòláyé Àrẹ̀mú gégé bí Akéwì Yorùbá", "Long Essay in the Department of Nigerian Languages and Linguistics, University of Ilorin".
- Òpéfẹ̀yítímí, J.A. (1997). *Women in Yorùbá Culture: A Dozen of Academic Articles*. Ibadan: Penthouse Publications.
- Parridner E.G., (1963) *What World Religion Teach*. London: George G. Harrap & Co. Ltd
- Raji, S.M. (1993). *Ìtupalẹ̀ Èdè, Àṣà àti Lítírésọ̀ Yorùbá*, Ìbàdàn: Fountain Publications.
- Rájí, S.M. (2010). "Àgbéyèwò Ajẹmọ̀- Kókó Ọ̀rọ̀ àti Ìṣowólò-ede Nínú Ìjálá Àlàbí Ọ̀gúndépo".M.A. Thesis, Ọbáfẹ̀mi Awólówò University, Ilé-Ifẹ̀.
- RÁJÍ, S.M. (2014) "An Examination Of Yorùbá Worldview And Orature In Islamic Lyrics Among The Yorùbá" Ph. D. Thesis, Ọbáfẹ̀mi Awólówò University, Ilé-Ifẹ̀

**YOR 205 Yorùbá Syntax I**

In this course, the students are introduced to the world classes or parts of speech of Yoruba, the sentence and its part or constituents, the grammatical functions of the sentence parts and different sentence types

- REF: Adesuyan, A. (2003) *Síntáàs*. Ibadan: Lekoba Publishers
- Awobuluyi, O. (1982). *Essentials of Yorùbá Grammar*. Ibadan. UP Ltd.
- Awobuluyi, O. (2013) *Èkó Gírámà Èdè Yorùbá*. Osogbo: Atman Limited.

Bamgbose, A. (1967) A short Yorùbá Grammar, Ibadan: Heinemann Educational Books Ltd.

Bamgbose, A. (1990) Fonólòjì and Gírámà Yorùbá Ibadan: University Press.

**YOR 207**

**Introduction to Phonology**

This course is a general introduction to phonology in which the relationship between phonetics and phonology in a structure framework and the principles of phonology are discussed. It includes the basic tenets and analysis based on the phonetic theory, the distinctive feature theory and generative phonology.

**REF:**

Owolabi, K. (2011). Ìjìnlẹ̀ Ìtupalẹ̀ Yorùbá 1. Fònétíkì àti Fonólóji. Ìbàdàn: Universal Akada Books.

Ajiboye, O. (2009). Èkó Fònétíkì àti Fonólóji Èdè Yorùbá. Ilòrin: EMA Books.

## RAIN SEMESTER

### **YOR 202 Use of Yoruba**

This course examines the main trends in the modern use of Yorùbá. It surveys common errors of Yorùbá rhetorics, methods of persuasive discussion, use of idioms, ethics of public speaking, their explication and textual organization.

REF: Olátunji, O. O. (1984). Features of Yorùbá Oral Poetry. Ìbàdàn University Press Limited.

Abimbola, W (2008). Àwọn Ojú-Odù Méréndínlogún. Ìbàdàn University Press.

Babalola, A (2000). Àwọn Oríkì Orilẹ̀ Mètàdínlogùn. Lagos. Longman Nigeria PLC.

Fáturotì, O. (2007). Bawò Èdè. Osun: Karounwi Publishers.

Ademola, (1991). Àṣàyan Àkanlò-Èdè Yorùbá. Abeokuta. Gbemi, Sodipo Press Limited.

### **YOR 204 Varieties of Prose in Yorùbá**

A study of the various prose forms in Yoruba novels, romance stories, essays, translation etc. are critically studied.

Fátùróti, O.R. (2010). Lóri Òkè Saikofiló Ilé-Ifè: Adégbìtẹ̀ Press.

Adégbodù, O.D. (2010) Ilẹ̀ Ọ̀rẹ̀ Ọ̀yọ́: Odumati press

Foláké, A.(2017). Pánpé Abo. Ìbàdàn Graceville publishers

Òkédiji, O. (1971). Àgbàlagbà Akò. Ìbàdàn Longman Nig. Ltd

Fágúnwà, D.O, (2005). Ọ̀gbójú Ọ̀dẹ̀ nínú Igbó Irúnmọ̀lẹ̀. Ìbàdàn : Nelson publisher.

### **YOR 206 Folktales**

This course focuses on the universality of folktales; types of folktales; motifs in folktales. It looks at the world of folktales, their characterization, their setting and their techniques. The performance of folktales examined with emphasis on the narrator of the audience; the songs, the creativity and originality of rendering. It compares folktales with myths.

REF: Adéṣínà A (1978). Àkójopò Àlọ̀ Àpamò Ìbàdàn Daystar Press

Àmọ̀ó A. (1987). Àlọ̀ Àpagbè Ìbàdàn. Evans Brother (Nig.Pub) L.t.d

Adéboýè, B. (1973). Àkójopò Àlọ̀ Ìjápá Apá Kìíní Ibadan. O.U.P

Ògúnpolú, B.(1986). Classification of Yorùbá prose Narrative: A New

Perspective Seminar of Yorùbá Folklore, Ogun State University,  
Faculty of Arts.

Oluulade, T,(1985). Àlò àti Lítírészò Yorùbá. A paper presented at the school  
of Arts Seminar OYCE, Baptist Campus Iwo.

Ajíbádé G.O àti Raji, S. M. (2015), mo jàró mo jáàrò. Ibadan. Extension  
Publishers

**YOR 208 Introduction to Morphology**

In this course an introduction to morphology is given situating the level in its  
relationship to phonology and syntax within a structural framework. The  
course also examines the identification of morphemes, their classification (e.g.  
root or affix, inflectional or derivational), and morphological typology (e.g.  
isolating, agglutinative, fusional languages),

REF: Awobuluyi, O. (2008) Èkòlìsèdá-Òrò Yorùbá. Akure: Montem Paperbacks.

Taiwo, O. (2014) Mofólóljì. Ibadan: Universal Akada Books Nig. Ltd.

## PART III

### HARMATTAN SEMESTER

#### **YOR 301 Yorùbá Phonology and Morphology**

The course is designed to describe in detail the phonetic classification of the sounds of the Yoruba language and the phonological process in the language. It also deals with assimilation, nasalization, epenthesis, vowel harmony, vowel elision, length, tonal processes and syllable structure. The morphological aspect of the course examines the Yoruba sound system with preference to phonetic segments, morpheme and morpheme types. A morphological description and analysis of word in Yorùbá will be critically studied.

REF: Owolabi, K. (2011). *Ìjìnlẹ̀ Ìtupalẹ̀ Yorùbá 1. Fònéfíkì àti Fonólójì. Ìbàdàn: Universal Akada Books.*

Adekeye, B (2016) *Gírámà Tuntun ní Èdè Yorùbá. Aba: National Institute for Nigerian Languages*

Bámgbòsé Ayò (1988). *Fonólójì àti Foréfíkì Yorùbá. Ìlòrin:*

Awóbùlúyì Oládélé (1979). *Essentials of Yorùbá Grammar. Ìbàdàn: University Press Limited.*

Adésuyàn Ayò (2002). *Kókó inú Èkó Mofólójì Èdè Yorùbá Ìbàdàn: Lekoba Publisher.*

Olátúbòsún F.(1996). *Ètò iró àti Gírámà Yorùbá fún Ilé-Ìwé Sekóndiri Àgbà. Òşogbo: Olátúbòsún Publisher.*

Yusuf Oṛẹ.(1992). *Introduction to Linguistics. Ìlòrin The Unilorin Press.*

Oyelaran, O.O. and Awóbùlúyì,O.(2017). *Ìlẹ̀wọ̀ Ìkòwé Yorùbá Odé-Òní. Ìlòrin: Kwara State University Press*

Adejube S.(2000). *Ìtupalẹ̀ Àwọn Èka-Èdè Yorùbá Ondo: Obalola Printing (Nig.) Ent.*

Adesuyan R.A. (2014), *Ìtupalẹ̀ Àwọn Wúnrèn Onítumò-Gírámà nínú Èka-Èdè ÌLàjẹ̀ Àti Ìjẹ̀bú. Ph.d Thesis. Oṣafẹ̀mi Awólówò University. Ilé- Ifẹ̀*

#### **YOR 303 Varieties of Poetry in Yoruba Language**

This is a detail study of the poetic forms of Yorùbá. The course looks at their structure and functions and attempts a critical appreciation of Yorùbá poetry.

REF: Faturoti, O. R. (2011). *Odù: Okòó Òkodoro Ewì Àpilẹ̀kò. Ilé-Ifẹ̀ Kunle Prints Ltd.*

Olábímtan, A. (1980). *Ogbón Ìtopinpin Ewì Yorùbá. Ìbàdàn: Macmillan Press Ltd.*

Olátúnjí, O. O. (1982). Ewì Adébáyò Fálátí Apá Kejì. Ìbàdàn: Heinemann Eduational Books Ltd.

Ládédé, T.m àti Fáníyì, J. (1979). Ekún Ìyàwó. Ìbàdàn: Longman Nigeria Ltd.

Akinjógbin, A. (1969). Ewì Ìwòyí: Scotland: Collins and Sons Ltd.

### **YOR 307**

#### **Stylistics I**

This is a theoretical study of stylistics in Yorùbá with special reference to the various theories and ideas of the relationship between stylistics, literature and linguistics. It discusses the various literary features or devices of literature in Yorùbá .

REF: Òpéfeyítímí, A. (2014). Tíòrì àti Ìṣowólò-ode. Ilé-Ifẹ; Ọbáfẹmi Awólówo University Press.

Olátúnjí, O. O. (1984) Features of Yorùbá Oral Poetry

Rájí, Etal (2009). Ewì Àwíṣe 1, Àyájó: Ìbàdàn: Alafas Nig.

Olátúnjí, O. O. (1982). Adébáyò Fálátí. A Study of his Poems.

Ògúnymí, R. A. (2009). Ìmò Ìṣowólò-Èdè Yorùbá Ìbàdàn: LEkoba Publishers.



## RAIN SEMESTER

### **YOR 302 Yoruba Syntax II**

In this course, attempt is made to apply the transformational generative theory to the analysis of the sentence in Yorùbá.

- REF: Awobuluyi, O. (2013) Èkó Gírámà Èdè Yorùbá: Osogbo Atiman Limited.
- Awobuluyi, O. (2008) Èkó Ìṣèdá Òrò Yorùbá: Akure Montem Paperbacks
- Bamgbose A. (1967) A short Yorùbá Grammar: Ibadan Heinemann.
- Bamgbose (1972) The Yorùbá Verb Phrase: Ibadan UPL
- Bamgbose (1990) Fonoloji àti Girama Yorùbá: Ibadan UPL
- Yusuf O. (1992) Syntatics Analysis of Student Guide: Ilorin, University of Ilorin Press.

### **YOR 304 Introduction to Drama in Yorùbá Language**

This course covers the concept of drama in Yorùbá language. It surveys the early attempt at play writing and play action and studies of influence of tradition on drama and appraises written plays.

- REF: Lítírèsò Yorùbá (2012). Èkà Èkó Èdè Yorùbá Federal College of Education, Osiele, Abeokuta, Ìpínlè Ogun.
- Omoniyi Ajiboye (2002) Lítírèsò Yorùbá Ìfààrà. Ilorin: EMA Books.
- Ògúndèjì P. A. (1992). External Studies Programme. Yorùbá Drama 1. University of Ìbàdàn.
- Adejumo, A. G. (2015) Yorùbá Drama II. External Studies Programme. Yorùbá Drama 1. University of Ìbàdàn.
- Clark, E. (1979). Hubert Ogunde: The making of Nigerian Theatre. Oxford: O.U.P.
- Crow, B. 1983 Studying Ddrama. U.K. Longman Group Ltd.
- Ogunbiyi Yemi (1981). Drama and Theatre in Nigeria: A critical source book – Lagos: Nigeria Magazine.
- Adebowale, O. (1999) Ogbon Ònkòwé Alátinudá. Lagos: The Copstone Publications.
- Ìṣòlá, À (1970). Efúnṣtán Aníwúrà. Ibadan: Oxford University Press.
- Ọmọníyì Ajiboye (2003) Lítírèsò Àpílẹ̀kọ Yorùbá Ìfààrà sí Eré-Oníṣe Yorùbá. Ilorin: EMA Books Nig. Publishers.

Oládèjò Òkédìjì (1973) Réré Rún. Ìbàdàn: Oníḃonoje Press and Book Industries (Nig.) Ltd.

Olábimtan, A. (1966). Olúwa ló Mejó Dá. Lagos: Macmillan & Co. (Nigeria) Ltd.

Ìṣòlá, À (1979). Olú Oṃọ. Ibadan: Oníḃonoje Press and Book Industries (Nig.) Ltd.

Ìṣòlá, À (2009). Ayé Yẹ Wọṅ Tán. Ìbàdàn: DB Martoy Books

Ìṣòlá, À (1973). Réré Rún. Ìbàdàn: Oníḃonoje Press and Book Industries (Nig.) Ltd.

### **YOR 308 Research Methods**

This course is designed to make available to students necessary information and appropriate training in the art of research activity. It elucidates various research practices and problems, and intimate students with preparation for the actual practice of library and field research. It introduces the students to the use of questionnaire and modern recording devices. It also teaches students transcription and analysis of research materials.

REF: Omoniyi Ajiboye (2002) Ògbón Ìwádíí Ìmò Ìjìnlẹ̀ Yorùbá (Research Methods). Ìbàdàn E.M.A. Publishers.

Adékémi Adebíyí (2004) Iṣẹ̀ Àpilẹ̀kọ (Atónà Akékòṣ), Federal College of Education Abeokuta: Library Publishers.

Adeleke D. àti Adebíyí Kémi (1998) Ògbón Ìṣẹ̀wádíí ní Èdè Yorùbá. Ìbàdàn Sam Bookman Publishers.

Bamgboṣe Ayo (ed) (1992). Yorùbá MetaLanguage (Èdè Iperì) Yorùbá Vol. II. Ìbàdàn, University Press.

Ogunbiyi, M. B. (1992). Understanding Research in the Social Sciences, Ìbàdàn University Press PLC.

Olunlade Taiwo (1994). Àbò Ìwádíí (Research Reports) Apa Kin-in-ni (Part One, Lagos, Surety Ventures Nigeria Limited.

### **YOR 310 Thought and Beliefs of Yorùbá People**

This is detailed and analytical study of the thought, beliefs and religious systems of the Yorùbá.

REF: Ilésanmí, T. M. (2009). Awọṅ Nkan Abami ni Ile Yorùbá. Ilé Ifẹ̀: ObafemimAwolowo University Press Ltd.

Abimbólá, W. (1968). Ìjìnlẹ̀ Ohun ẹnu Ifá Apá Kin-in-ní, Glasgow: Wincolins & Co. Ltd.

Adéoyè, C. L. (2005). Àṣà àti Iṣe Yorùbá. Ìbàdàn: Oxford University Press.

- Awólàlú, J. O. (1979). Yorùbá Sacrificial rites. UK: Longman Group Ltd.
- Ìdówú, B. E. (1977). Olódùmarè: God in Yorùbá belief Thetford: Brydone Printers Ltd.
- Dáramólá, O. & Jéjé, A. (1995). Àwọn Àṣà àti Òrìṣà Ìlẹ̀ Yoprubv́á. Oníḅon-Òjé Press & Book. Industries Nig. Ltd.
- Fádípè, N. A. (1970). The Sociology of Yorùbá. Ìbàdàn. University of Ìbàdàn Press.
- Olájubù, O. (1981). Ìwé Àṣà Ìbílẹ̀ Yorùbá. The Caxton Press (W. A.) Ltd.
- Mbiti, J. (1967). African Religious and Philosophy: London: Morrison & Gibb Ltd.

## PART IV

### HARMATTAN SEMESTER

#### **YOR 401 Issues in Yorùbá Syntax**

This course deals with the major issues in Yorùbá (e.g. tense, aspect, idiophones, pronominalization, relativization, reflexivization, nominalization and adjectives as verb).

REF: Bámbóṣé Ayò (1988). Fonólójì àti Foréṣíki Yorùbá. Ìlòrin:

Awóbùlúyì Oládélé (1979). Essentials of Yorùbá Grammar. Ìbàdàn: University Press Limited.

Adesuyàn Ayò (2002). Kókó inú Èkó Mofólóji Èdè Yorùbá Ìbàdàn: Lekoba Publisher.

Olátúbòsún F.(1996). Ètò ìrò àti Gírámà Yorùbá fún Ilé-Ìwé Sekóndiri Àgbà. Òṣogbo: Olátúbòsún Publisher.

Yusuf Oṛẹ.(1992). Introduction to Linguistics. Ìlòrin The Unilorin Press.

Oyelaran, O.O. and Awóbùlúyì,O.(2017). Ìlẹ̀wọ̀ Ìkọ̀wé Yorùbá Odé-Òní. Ìlòrin: Kwara State University Press

Adejube S.(2000). Ìtupalẹ̀ Àwọn Èka-Èdè Yorùbá Ondo: Oḅalọla Printing (Nig.) Ent.

Adesuyan R.A. (2014), Ìtupalẹ̀ Àwọn Wúnrèn Onítumò-Gírámà nínú Èka-Èdè ÌLàjẹ̀ Àti Ìjẹ̀bú. Ph.d Thesis. Oḅafẹmi Awólówò University. Ilé- Ifẹ̀

#### **YOR 407 Dialect of Yorùbá Language**

This is a fairly detailed details consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Yorùbá.

Adétùgbọ̀ , A. (1967) “The Yorùbá Language in western Nigeria: Its Major Dialectal Areas”, Ph.D. Dissertation, Columbia University, Columbia.

Akíńkúgbé, F. (1976) An Internal Classification of the Yoruboid Group. (Yorùbá, Itsekiri, and Igálà) JWAL xi Nọ 1-2 Pp.. 1-19.

Akíńkúgbé, F. (1978) “A Comparative Phonology of Yorùbá Dialect: Yorùbá, Itsekiri, and Igálà” Ph. D. Dissertation University of Ìbàdàn, Ìbàdàn.

Adétùgbọ̀ , A. (1982) “Towards a Yorùbá Dialectology Afọláyan, A. (ed.) Yorùbá Language and Literature, University of Ifẹ̀ Press, Ilé Ifẹ̀

Adéwólé, F. and Olówòòkéré, T. (1998) “Yorùbá Dialects”. Ogúnremí, D.

And Adédiran, B. Culture and Society in Yorùbá: Ìbàdàn: Rex Charles Publication.

Awóbùlúyì, O. (1998) “Àwọn Èkà-Èdè Yorùbá” Pèpà àpilèkò tí a ko, ní Àpèrò àwọn Ègbé Onímò Yorùbá ní Ìbàdàn.

**YOR 409 Ifa and its Literary Corpus**

The course examines the methodology of the Yorùbá god of wisdom and of divination. In particular, the following topics which are central to the study of Ifa literary corpus will be examined: Ifa divinatory system, training and transmission, the Odu, the form of Èsé Ifá, stylistics features and the songs of Ese Ifa. Symbolism as a means of communication in Ifa will also be considered.

**REF:** Abímbólá, W. (2006). Ìjìnlẹ̀ ohùn Ènu Ifá: Apá Kín-ín-ńí. Ìbàdàn: University Press PLC

Abímbólá, W. (2006). Ìjìnlẹ̀ ohùn Ènu Ifá: Apá Kejí. Ìbàdàn: University Press PLC

Abímbólá, W. (1977). Ifá Divination Poetry. London: New York, Nok.

Bascom, W. (1991). Ifá Divination Communication Between Gods and Man in West Africa. USA: Indiana University Press.

Salami, A. (2002) Ifá: A Complete Divination. Lagos: NIDD Publishing and Printing Ltd.

Agboola, F. (1989). Ojúlówó Oríki Ifá (Apa Kííní). Lagos: Project Publications Ltd.

Abímbólá, W. (1975). Sixteen Great Poems of Ifá. Paris: UNESCO

Abímbólá, W. (2008). Àwọn Ojú Odù Méré̀è̀dínlógún. Ìbàdàn University Press PLC

Àjùwòń, B. (1971). Àdiítú Ìjìnlẹ̀ Ohùn Ènu Ifá. Apá Kííní. Ìbàdàn: Oníbṣn-Ojé Press.

Akinlabí, B. (2006) Ìtúpalẹ̀ Ohùn Ènu Ifá. Ìbàdàn: Ebby Publishers

## RAIN SEMESTER

### YOR 402 **Topics in the Structure of Yorùbá**

Currents issues in the grammatical structure of Yorùbá. The content of this course will vary with advances in the study of the language. The following issues will be examined in the next few years: the structure of the Yorùbá Verb-Phrases with particular references to the category AUX, Complex verb phrase or complex predicate; the structure of the Yorùbá sentence: sentence types; sentential; negation in Yorùbá : segment elision in Yorùbá ; idiophones; borrowing and the development of Yorùbá.

REF: Owolabi, K. (2011). *Ìjìnlẹ̀ Ìtupalẹ̀ Yorùbá 1. Fònéfíki àti Fonólóji. Ìbàdàn: Universal Akada Books.*

Adekeye, B (2016) *Gírámà Tuntun ní Èdè Yorùbá. Aba: National Institute for Nigerian Languages*

Bámgbòsé Ayò (1988). *Fonólóji àti Foréfíki Yorùbá. Ìlòrin:*

Awóbùlúyì Oládélé (1979). *Essentials of Yorùbá Grammar. Ìbàdàn: University Press Limited.*

Adésuyàn Ayò (2002). *Kókó inú Èkó Mofólóji Èdè Yorùbá Ìbàdàn: Lekoba Publisher.*

Olátúbòsún F.(1996). *Ètò iró àti Gírámà Yorùbá fún Ilé-Ìwé Sekóndiri Àgbà. Òşogbo: Olátúbòsún Publisher.*

Yusuf Oṛẹ.(1992). *Introduction to Linguistics. Ìlòrin The Unilorin Press.*

Oyelaran, O.O. and Awóbùlúyì,O.(2017). *Ìlẹ̀wọ̀ Ìkòwé Yorùbá Odé-Òní. Ìlòrin: Kwara State University Press*

Adejube S.(2000). *Ìtupalẹ̀ Àwọ̀n Èka-Èdè Yorùbá Ondo: Obalola Printing (Nig.) Ent.*

Adesuyan R.A. (2014), *Ìtupalẹ̀ Àwọ̀n Wúnrèn Onítumò-Gírámà nínú Èka-Èdè ÌLàjẹ̀ Àti Ìjẹ̀bú. Ph.d Thesis. Obafemi Awólówò University. Ilé- Ifẹ̀*

### YOR 404 **Introduction to Yorùbá Traditional Music**

This is an introductory study of the forms, functions and the qualities of the traditional music of the Yorùbá people.

REF: Ìpínloyé, K. (2012). *Ìpílẹ̀ àti Ànfààní Orin Yorùbá. Àkúrẹ̀: Blisman Publishers.*

Dénrélé, K. (2010) *Àgbéyẹ̀wọ̀ Àwọ̀n Olorin Ìbílẹ̀ Yorùbá Ìbàdàn: Aspex Pub. Coy. Ltd.*

Ajíbóyè, O. (2012) *Ewì Alohùn Yorùbá Ìlòrin: Moyoo Books.*

Olúgbèmi, D. (2014). *Àwọ̀n Ìlú Ilè Yorùbá. Ìbàdàn: Diamony Press Ltd.*

**YOR 406 Stylistics II**

This course applies the principles learnt in YOR 307 to Yorùbá prose and poetry.

Agbájé, J.B. (2001) “Ìfíwádíísòtumò Ìyánròfèrè: Àyọlò láti inú Èsà Egúngún” nínú *Journal of the Yorùbá Studies Association of Nigeria* Vol. 2. No. 1 o.i. 120.

Àjàyí, W. (1997) “ÌyánròfèrèNínú Oríkì Orílẹ̀Àsàyàn Àwọn Ọba Aládé Ilẹ̀Èkítì” Ph.D Dissertation, Department of African Languages and Literatures, Ọbáfẹ̀mi Awólówó University, Ilé-Ifẹ̀.

Ajayi, Y.A., 2001. "Text linguistic Features of *Ofo* Amure: A case study of a chosen Genre" *ALORE.- The Ilorin Journal of Humanities*. No. 1 Vol. II, pp.42-59.

Ajayi, Y.A., 2005. The Stylistic Significance Of Focus Constructions Reserch Review NS 21.2. 1

Àlábá, I.O. (1985), “A Socio-Stylistic Analysis of Orin Agbè” A Multimodal Genre of Yorùbá Oral Poetry” Ph.D Thesis, Department of African Languages and Literatures, University of Lagos.

Zlzbq O, (1992) “{gb-n \*t[pinpin Ew8 Yor6bq” *Yor6bq Gb9de* . F-156m6 k87n7 n-nbz kcj[.

Awóyalé, Y. (1989) “Àmúlò òfin Ọfọ Nínú Ìtupalẹ̀Iṣẹ̀Lítírésò: Ìpèdè Èdá Èdè àti Lítírésò” SẸ̀mina ní irántí J.S.A. Ọ̀dújínrin. Department of Nigeria Languages and Literature, Ọ̀gùn State University, Àgọ̀ Ìwòyè.

Barricelli àti Gilbaldi (1982) ‘Interrelations of Literature’ nínú *The Modern Languages Association of America*. New York; o.i. 120-131.

Caton, S.C (1987) “Contribution of Roman Jakobson” *Annual Review of Anthropology*, Vol 1b o.i 223-260.

Culler. J, (1975) *Structuralist Poetics, Structuralism, Linguistics, and the study of Literature*. London : Routeledge and Kegan Paul : Ithaca: Cornell University Press.

Culler, J. (1997) *Literary Theory: A very Short Introduction*. New York : Oxford University Press.

Eagleton, T. (1976) *Marxism and Literary Criticism*. London: Methuen and Co. Ltd.

Eagleton, T. (1983) *Literary Theory: An Introduction 2<sup>nd</sup> Edition*, Minneapolis: University of Minnesota Press.

Husserl, E., (1964), *The Idea of Phenomenology*, The Hague Netherland.

Hymes, D.H. (1960) "Phonological Aspect of Style" níú Style in Language (ed) Sebeok Massachusetts: M.I.T. Press.

Ìşòlá, A. (1973a) "Rhythm in Yorùbá Oral Poetry" Staff Seminar Paper, School of African and Asian Studies, University of Lagos, Lagos.

Ìşòlá A. (1978) *Àfàimò àti Àwọn ÀròfòMìrán*. Ìbàdàn: University Press.

Ìşòlá, A. (1984) "Òrişà wo ló n gun àwọn ònkòwé Yorùbá?" Ìdánilékòò kèta ní irántí Olóògbé Enjinià AdéyÈmí Kárúnwí, 27-28 Feb. Yunifásítì Èkó.

Ìşòlá, A. (1995) "Òrişà Wo ló ngun àwọn ònkòwé Yorùbá?" níú *Lààn-gbàsà*, No. 4. o.i 1-56.

Jakobson, R. (1960) "Closing Statements: Linguistics and Poetic" níú T.A Sebeok *Style in Language*, Cambridge: M.I.T Press.

Jakobson, R. (1966) "Grammatical Parallelism and its Russian Facet" *Language*, Vol.42, No2, o.i 399-429.

Leech, G. (1983) *Principle of Pragmatics*. London: Longman Inc.

Leech, G. (1987) *Style in Fiction*, London: Longman.

Levin, S. (1977) *The Semantics of Metaphor*. London: John Hopkins.

Mukarovsky, J. (1964) "Standard Language and Poetic Language" níú *Prague School of Reader on Aesthetics Literary Structure and Style* (ed) Paul Garven, George Town University Press.

Ogunbà, O. (1971), 'The Poetic Content and Form of Yorùbá Occasional Songs', *African Notes* 6, 2: o.i. 10 – 30.

Ògúnnyemí, A., (1998), *Ìmò Ìşowólò-èdè*, Ondo: Complete Computer Services.

Olúkòjú, E.O. (1978) "The Place of Chants in Yorùbá Tradition Oral Literature" An Unpublished Ph.D thesis, Department of Linguistic and Nigerian Languages, Universtiy of Ìbàdàn.

Olúkòjú, E.O. (1985) "Some Features of Yorùbá Song" in *West African Languages in Education, West African Linguistic Society*. i.o. 67 – 79.

Owólabí, K. (1992) "Şişe ÀtupalèLítírésò ní Ìbámu pèlú Ìlàna Gírámà Onídàro Olófin Ìyídà: Ewì Gégébí ÀpÈÈrÈ", níú *New Findings in Yorùbá Studies* (ed) Ìşòlá, A. Lagos: J.F. Ođúnjò Memorial Lectures.

Olábímtán, A. (1980) *Ogbón Ìtopinpin Ewì Yorùbá*, Lagos: Macmillian Nig. Publisher.



- Olábímtán, A. (1984) “Àfiwé Olónà nínú Ewì Olátúbòsún Oládàpò” *Láàn gbàsà*, o.i 35-39.
- Olábòdé, A. (1988) “The Semantic Basic of Metaphors and Related Troopes in Yorùbá”. Ph.D Thesis, Department of Linguistics and African. Languages University of Ìbàdàn, Ìbàdàn.
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### **YOR 408 Contemporary Yorùbá Prose Fiction**

This course is a detailed and analytical study of prose fiction in Yorùbá.

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