



# ADEYEMI COLLEGE OF EDUCATION ONDO, ONDO STATE

## DEPARTMENT OF ENGLISH

### LIT 101: INTRODUCTION TO FICTION

#### COURSE OUTLINE

1. Definition, scope and nature of fiction.
2. Origin and growth of fiction.
3. Fiction Non-fiction dichotomy. (extent of the fictiveness of fiction.)
4. Elements of Fiction.
5. Types/forms of fiction.
6. Trends in fiction.
7. Textual analysis.
8. Revision.

#### Primary texts

1. Chinua Achebe. *Things fall apart*
2. Akorede, Yetunde. *Fighting the gods*
3. Richard Wright *Native Son*
4. Charles Dickens *Oliver Twist*
5. Mofolo Thomas *Chaka*
6. Ngugi wa Thiong'o *Devil on the cross*
7. Ayi Kwei Armah *The beautiful ones are not yet born*
8. William Golding *Lord of the flies*
9. Kopano Matlwa *Coconut*
10. Omobowale Emmanuel *Season of Rage*
11. Chinua Achebe & Innes, C.L. (1992) *Contemporary African short stories*.
12. Ferdinand Oyono *Houseboy*
13. Dambudzo Marechera *House of hunger*.

#### Reading list

1. Akporobaro, F.B.O. (2012) *Introduction to fiction*
2. Awosika, O. (1997) *Forms and techniques in African Novel*.
3. Forster, E.M. (1977) *Aspects of the Novel*.
4. Harmon, W. & Holman C.H. (2000) *Handbook to literature*. 8<sup>th</sup> edition.
5. Hawthorn, J. (1986) *Studying the Novel: an introduction*.
6. Jegede, O. B. (2003) *Studying fiction*

## LIT 102: INTRODUCTIOON TO POETRY

### COURSE OUTLINE

1. General introduction to poetry
2. Types of poetry
3. Features of poetry
4. Elements of poetry
5. Style in poetry
6. Poetic movements
7. Practical criticism

### Primary texts

1. Samuel Taylor Coleridge (1798) *The Rime of the ancient mariner*
2. *Beowulf*
3. Nwoga, D. I. (ed) (1967) *West African verse*
4. Gbemisola Adeoti (2005) *Naked Soles*
5. Charles Akinsete ( 2017) *Do not preach to me*
6. Vincent, T. & Senanu, K.E. (1976 ) *A selection of African poetry*
7. A departmental anthology of poems for the course

### Reading list

1. Abrams, M.H. (2011) *A glossary of literary terms*. 10<sup>th</sup> edition.
2. Akporobaro, F.B.O. ( ) *Introduction to Poetry*
3. Harmon,(2008) *A handbook to literature*. 10<sup>th</sup> edition. New Jersey: Pearson Prentice hall
4. Dasylva, O.B. & Jegede, O.B. ( ) *Studies in poetry*
5. Trivedi, R.D. (2007) *Compendious history of English literature*

## EGL 103: Spoken English Course Outline

1. Phonetics of English:  
The Organs of Speech:
  - The Lips
  - The Teeth
  - The Teeth Ridge or Alveolar
  - The Hard & Soft Palates.
  - The Uvular
  - The Tongue
  - The Oral Cavity
  - The Vocal Cords & the Glottis
  
2. The Monothongs: Production of vowels 1-12
  
3. The Diphthongs:
  1. Closing Diphthongs: (Vowels 13 – 17)  
*/ei/, /əu/, /əi/, /au/, /ɔi/*
  2. Centering Diphthongs (Vowels 18 – 20)  
*/iə/, /eə/, /uə/*
  3. Triphthongs:
    - (i).  $ei + ə = eiə$   
E.g. Greyer, Player, Betrayer, Layer, Sayer, etc.
    - (ii).  $ai + ə = aiə$   
E.g. Higher, Crier, Liar, Iron, Fire etc.
    - (iii).  $ɔi + ə = ɔiə$   
E.g. Lawyer, Loyal, Royal, Destroyer, Employer, etc.
    - (iv).  $əu + ə = əuə$   
E.g. Hour, Power, Our etc.
  
4. The Consonants of R.P. English:  
The English Consonant Chart.
  - Production of bilabial Plosives: /p/ & /b/
  - Production of Alveolar Plosives: /t/ & /d/
  - Labio-dental Fricatives /f/ & /v/
  - Dental Fricative /θ/ & /ð/
  - Alveolar Fricatives /s/ & /z/
  - Post-alveolar Fricatives /ʃ/ & /ʒ/
  - Glottal Fricative /h/
  - Affricates /tʃ/ & /dʒ/
  - Lateral /l/
  - Approximants /r/ & /j/ & /w/
  - Nasals /m/ & /n/ & /ŋ/
  
5. Supra Segementals:
  - Stress in English
  - Monosyllable Words
  - Bi-syllabic Words
  - Multi-syllabic Words
  - Stress at Sentence Level
  - Weak Forms
  - Intonation
  - Tone - fall-rise

- rise–fall
- Rhyme

### **References**

Adebiyi, C.O. (2004) Spoken English, A Text for Students

Gimson, A.C. (Revised by Susan Ramsaran (1988) An Introduction to the Pronunciation of English: London Edward Arnold

**COURSE OUTLINE**

1. Drama as a genre of Literature
2. Origin and functions of Drama
3. Elements of Drama
4. Dramatic Techniques
5. Dramatic Convention
6. Dramatic genres
7. Theatre, a definition
8. History of Theatre
9. The Playhouse
10. Elements of Theatre
11. Process of play production
12. Scenes design and Craft
13. Stage Management
14. Costume and Makeup
15. Electronic Theatre

**References**

Oscar, G.B., Franklin, J.H. (2008). History of the Theatre. New York: Pearson

Oscar, G. B (1999). History of the Theatre. USA: Allyn & Bacon, Boston

Cohen, R. (2010). Theatre: Brief Version 6<sup>th</sup> Ed. Boston: Allyn & Bacon, Boston

Edwin, W. (2015). Theatre Experience 13<sup>th</sup> Ed. USA: Mc Graw- Hill Publishers.



## **DRA 106: BASIC COMMUNICATION THEORY.**

1. Definitions of communication.
2. Justification of communication.
3. Models/ process of communication.
4. Categories/ levels of communication.
5. Theories of communication.
  - i. Information theory
  - ii. Persuasion theory
  - iii. Social learning theory
  - iv. Attribution theory.
6. Media Communication.
7. Hindrances to effective communication.
8. Drama and communication; the link.

### **REFERENCES**

1. Folarin, B. (2001). *An Introduction to Communication Studies*. Ibadan, Unibadan Press.
2. Anderson, M. (1974) *The Speaker and His Audience Interpersonal Communication*. New York: Harper and Row Publishers Inc.
3. Fiske, J. (1990) *Introduction to Communication Studies*. New York: Routledge Chapman and Hall Inc.
4. Bittner, J. *Mass Communication: An Introduction* 5<sup>th</sup> (Ed). New Jersey: Prentice-Hall.
5. Dominick, J.R. (2011). *The Dynamics of Mass Communication: Media in Transition* 11<sup>th</sup> (Ed). New York: McGraw Hill.

## **DRA 107: TRADITIONAL AFRICAN THEATRE.**

The course is a study of the history of African theatre during the pre-historic era. Sample pieces of African Music and dance, puppets, masquerades, marionettes, festivals and storytelling as traditional theatrical forms shall be discussed.

### **Course Outline;**

1. Conceptual Clarity; Traditional, African and Theatre.
2. The beginning/Origin of Traditional African Theatre.
3. Theories of Aesthetics in Traditional African Theatre.
4. Types and characteristics of Traditional African Theatre.
5. Components of Traditional African Theatre.
6. The Oral Performance in Traditional African Theatre;
  - Poetry (Oriki/praise and totem chants, odu or ifa divination poems, orin/songs.
  - Formulae (proverbs, parables and incantations).
  - Narratives based on myths and legends.
7. The relevance of myth and ritual to traditional African Theatre.
8. Folklorism and Traditional African Theatre.
9. Social functions of African Traditional Theatre.
10. Professionalism in Traditional African Theatre.

### **Required critical Reading;**

Banham, M. (1976). *African Theatre Today*. London: Cambridge University.

Traore, B. (1972). *The Black African Theatre and Its Social Functions*. Ibadan: Ibadan University Press.

Graham-White, A. (1976). *Black African Theatre*. USA: University of Virginia

Etherton, M. (1982). *The Development of African Theatre*. London: Hutchison University.

Ogunbiyi, Y. (1981). *Drama and Theatre in Nigeria: A Critical Source Book*. Lagos: Nigeria Magazine.

Ifie, E & Adelugba, D. (1998). *African Culture and Mythology*. Ibadan: End-Time Publishers.



## LIT 204 – INTRODUCTION TO ORAL LITERATURE

### COURSE OUTLINE

- Oral literature: Definition
- Traditional oral poetic forms
- Oral prose forms: (a) myths (b) Legends (c) Epics (d) Folktales
- African festival and rituals as sources of drama (a) Sameness or otherwise of African ritual and drama
- Element of oral performance
- Relevance of oral tradition to modern African literature
- Problems of oral literature scholarship

### SECONDARY TEXTS

Ruth Finnegan – Oral Literature in Africa

Ogunjimi and Na Alla – Introduction to oral African literature

Yemi Ogunbiyi (ed.) – Drama and Theatre in Africa

Oyin Ogunba and Abiola Irele – Theatre in Africa

Onuora Essiekwe – Igbo masks

Wole Soyinka – Myth, Literature and the African World view

Isidore Okpewho – Myth in Africa

\_\_\_\_\_ - Epic in Africa

## BA.ED/EGL 201: GENERAL PHONETICS & PHONOLOGY I

1. Introduction
  - Basic terms
  - Phonetics, phonology
  - Aspects of phonetics & phonology
2. Organs of speech and their functions
3. The production of speech/human speech mechanism
  - airstream process
  - phonation process
  - oro-nasal process
  - articulatory process
4. Classification/description of sounds of language
  - consonant sounds
  - vowel sounds
5. Cardinal vowels
6. The IPA/Charts

### RECOMMENDED READING

1. Cruttenden, A. 2008. *Gimson's Pronunciation of English* (Revised 7<sup>th</sup> Edition), London: Hodder Education
  2. Osisanwo, Ayo. 2012. *Fundamentals of English Phonetics & Phonology*. (2<sup>nd</sup> Ed.) Lagos: Femolus-Fetop Publishers
  3. Fatusin, S. A. 2007. *An Introduction to the Phonetics & Phonology of English*. (2<sup>nd</sup> Ed), Lagos: Greenfield Publishers.
  4. Yule, G. 2016. *The Study of Language*. (3<sup>rd</sup> Ed), Cambridge: C.U. Press.
  5. Ladefoged, P. 2006. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich
  6. Ekundare, F. 1996. *Phonetics An Introductory Handbook*. Ibadan: Joy Publishers.
  7. Roach, P. 2000. *English Phonetics & Phonology*. 2<sup>nd</sup> Edition. Cambridge: C. U. Press.
- Roach, P., Hartman, J. & Setter, J. 2006. (eds) Cambridge English Pronouncing Dictionary – Daniel Jones (17<sup>th</sup> ed), Cambridge: C. U. P.

## **DRA 203: AFRICAN DRAMA AND THEATRE; THE COLONIAL PERIOD.**

### **COURSE OUTLINE.**

#### **COURSE DESCRIPTION**

The course studies the multiple theoretical beginnings of African theatre, from rituals, festivals, plays, folk opera, through concert drama, to contemporary theatrical forms. The influence of the European Christian Missionaries and that of the colonial masters will be studied.

1. African ritual experience vis-à-vis drama and theatre.
2. African theatre; the contemporary phase.
3. Colonial politics and their impact on African drama and theatre.
4. Implication of colonialism on African drama and theatre.
5. Theatre in Nigeria;
  - ❖ The colonial administrators' concerts.
  - ❖ School concerts.
  - ❖ The contributions of the church.
  - ❖ The Aladura churches and Nigerian theatre.
6. Hubert Ogunde and professionalism in African theatre.
7. The Ghanaian experience.

#### ***Required critical Reading;***

Banham, M. (1976). African Theatre Today. London: Cambridge University.

Traore, B. (1972). The Black African Theatre and Its Social Functions. Ibadan: Ibadan University Press.

Graham-White, A. (1976). Black African Theatre. USA: University of Virginia

Etherton, M. (1982). The Development of African Theatre. London: Hutchison University.

Ogunbiyi, Y. (1981). Drama and Theatre in Nigeria: A Critical Source Book. Lagos: Nigeria Magazine

### **DEGREE TWO**

#### **EGL 203 – ADVANCED ENGLISH GRAMMAR I**

## **COURSE OUTLINE**

- Grammatical Theories
- Word classes; nouns, verbs, Adverbs etc
- Groups; Nominal group, Verbal group, Adverbial group.
- The English Clause with emphasis on the Alpha and its elements of structure (S.P.C.A)
- Definitions of simple sentence – broad and narrow definitions
- Classifications of the simple sentence
- Structural – basic and non-basic sentence patterns.
- Functional classification – declarative, imperative, interrogative and exclamatory sentence types.
- Concord in English
- Tense and Aspect
- Concept of Minor sentence
- Types – productive and non-productive
- Sentence analysis using tree diagramming
- Areas of difficulty for ESL learners.
- Revision

## **REFERENCES**

Areomo, B (2004) introduction to the English sentence Ibadan; scribo

Farinde RO, Ojo JO (1998). The grammatical structures of English. Ondo; master points publishers

Ojo JO (2011) A Contemporary functional grammar of English. Ayo-iwoye: OOU publishers

Osisanwo W. (1979) An analytical grammar of English lagos; femolus fetop publishers

Quirk R&S Greenbaum (1973) A university grammar of English London: longman

## EGL 204 – ADVANCED ENGLISH GRAMMAR II

### COURSE OUTLINE

- Groups Revisited – Nominal, Verbal and Adverbial groups
- The English Clause revisited
- Classifications of the beta clause
- Structural classification – finite and non-finite beta clauses
- Functional classification – Nominal clause, Adverbial clause and Adjectival/Relative clause and their functions in given sentences.
- Non-simple sentence types, complex, compound, compound complex, multiple and multiple complex – Non-simple minor sentence types.
- Analysis into clausal configuration and tree diagramming
- Subordination and coordination as features of the English sentence
- Concord Revisited.
- Morphology – Morphemes and allomorphs
- Revision

### REFERENCES

Arema, B (2004) introduction to the English sentence Ibadan; scribo

Farinde RO, Ojo JO (1998). The grammatical structures of English. Ondo; master points publishers

Ojo JO (2011) A Contemporary functional grammar of English. Ayo-iwoye: OOU publishers

Osisanwo W. (1979) An analytical grammar of English lagos; femolus fetop publishers

Quirk R&S Greenbaum (1973) A university grammar of English London: longman

## DEGREE 3

**COURSE CODE: B. A. ED. /EGL 307**

**COURSE TITLE: MULTILINGUALISM AND NATIONAL DEVELOPMENT**

### COURSE OUTLINE

- (1) Language and National Development
  - (i) General introduction
    - Relationship between language and society
    - The notion of speech community
      - (a) The monolingual speech community
      - (b) The bilingual speech community
      - (c) The multilingual speech community
  - (ii) Multilingualism in the world
    - Definition of multilingualism
    - Multilingualism in Nigerian nation
    - Multilingualism in individuals
    - Problems of multilingualism in Nigeria
    - Prospects of multilingualism in Nigeria
- (2) The Concept of Development
  - Functions and Roles of Language in society
  - Mother tongue/First Language (L1)
  - Second Language (L2)
  - Foreign Language (FL)
  - Indigenous Language vs foreign official language (English)
  - National Language vs Lingua franca
  - Trade Language: Pidgins/creoles
  - Speech repertoire
  - Language and Dialect
  - The concept of Diaglossia

- Language in Education
- Language and technological development
- The English language in Nigeria: the language vis-a-vis globalization, modernization and hybridization

### (3) Challenges, Opportunities and Constraints of multilingualism

- Challenges: National communication, national language, foreign Relations, globalization, educational development, democracy and social mobilization
- OPPORTUNITIES: Bi/Multilingualism as a blessing
- Availability of linguistic resources
- Attention now focused on language issues through policy statements and policy implementation
- More languages including their speakers now given recognition as against being in oblivion
- CONSTRAINTS: Elitism, finance, Ethnic diversity, colonial mentality (negative attitude to indigenous languages), ineffective implementation, political and administration instability, etc

### (4) Language Development in Nigeria

- Language planning and language policy
- Types of language planning/language policy
- -Status planning: major vs minor languages (dominant, endangered, dead)
- - Corpus planning: Language graphization, standardization and modernization
- - Acquisition planning

### REFERENCES

- Akindele, F. and Adegbite, W. (1999). *The Sociology and Politics of English in Nigeria: An Introduction*. Ile-Ife: O.A.U. Press
- Fishman, J. (1968): *Readings in the Sociology of Language*. The Hague: Mouton Encyclopaedia. Pp642-662
- Giglioli, P. P. (1972). *Language and Social Context*. Penguin
- Trudgil, P. (1971). *Sociolinguistics* Harmondsworth: Penguin

\* Students are also advised to consult recent publications/ journals on sociolinguistics, especially on the Internet.

## **COURSE CODE: EGL 304**

COURSE TITLE: INTRODUCTION TO PSYCHOLINGUISTIC

### COURSE OUTLINE

1. What is Psycholinguistics
2. Language acquisition and Language Learning
3. Language and the Brain
4. Language and the Mind
5. Language, thinking and Cognition
6. Linguistic Production and Comprehension
7. Linguistic Performance and Behaviour
8. Language Impairment and Aphasia
9. How do Children learn language?

### REFERENCES

- Adegbite, W. (2009): The Psycholinguistics of English Language in Nigeria. Ibadan: Kraft Books Limited
- Bloom, J. and Larky, M. (1978): Language Development and Language Disorder. New York. John Willey and sons
- Carrol, D. W. (2004): Psychology of Language. Belmont: Windsworth Thomson Learning
- Chomsky, N. (1969): The Acquisition of Syntax in Children from 5 – 10. Cambridge: M.I.T. Press
- Clark, E. W. (1977). Psychology and Language: Introduction to Psycholinguistics. New York: Harcourt Brace Jovanovich
- Crystal, D. (1980): Introduction to Language Pathology. London: Edward Arnold Publishers Limited.
- Dale, P. S. (1976): Language Development: Structure and Function. New York: Holt Rinehart and Winston
- Foss, D. and Hailes, D. (1978): Psycholinguistics: An Introduction to the Psychology of language. London: Prentice Hall Inc.
- Fromklin, V. and Rodman R. (1978): An Introduction to Language. New York: Holt Rinehart and Winston.
- Pulvermuller, F. (2003): The Neuroscience of Language. Cambridge University Press.
- Salami, O. (2005): Language Disorder: An Introduction in perspectives on Language and Literature (Ed) Moji Olateju and Lekan Oyeleye. Ife: OAU Press.
- Yule, G. (1997): The Study of Language. Cambridge: Cambridge University Press

## **BA.ED/EGL 301: PHONOLOGY OF ENGLISH**

### **COURSE OUTLINE**



1. Revision of Basic Terms
2. The Sounds of English
  - Consonant
  - Vowels
3. Transcription
  - Phonemic (broad)
  - Phonetic (narrow/allophonic)
4. The Phoneme
5. Sounds in connected speech
6. The syllable
7. Stress & Speech Rhythm
8. Intonation – forms & functions
9. Phonological Processes
10. Distinctive Features
11. ESL speakers & challenges of English Phonology

### **RECOMMENDED READING**

1. Cruttenden, A. 2008. *Gimson's Pronunciation of English* (Revised 7<sup>th</sup> Edition), London: Hodder Education
2. Osisanwo, Ayo. 2012. *Fundamentals of English Phonetics & Phonology*. (2<sup>nd</sup> Ed.) Lagos: Femolus-Fetop Publishers
3. Fatusin, S. A. 2007. *An Introduction to the Phonetics & Phonology of English*. (2<sup>nd</sup> Ed), Lagos: Greenfield Publishers.
4. Yule, G. 2016. *The Study of Language*. (3<sup>rd</sup> Ed), Cambridge: C.U. Press.
5. Ladefoged, P. 2006. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich
6. Ekundare, F. 1996. *Phonetics An Introductory Handbook*. Ibadan: Joy Publishers.
7. Roach, P. 2000. *English Phonetics & Phonology*. 2<sup>nd</sup> Edition. Cambridge: C. U. Press.
8. Roach, P., Hartman, J. & Setter, J. 2006. (eds) *Cambridge English Pronouncing Dictionary – Daniel Jones (17<sup>th</sup> ed)*, Cambridge: C. U. P.

## DEGREE 4

### EGL 401 – TOPICS IN ENGLISH GRAMMAR

#### COURSE OUTLINE

- EGL 203 and EGL 204 surface Grammar Revisited
- The concept of Rankshift
- Grammatical Theories with emphasis on systemic functional Grammar
- Deep plane of Grammar
- Systems at the Nominal group level;
- Number, Gender and Determine systems
- Systems at the Verbal group level – Tense, Aspect, Voice, Modality and finiteness
- Systems at the clausal level – Mood, Transitivity and theme
- Analysis of systemic choice/selections in texts and the appropriateness or inappropriateness of such choices/selections.
- Ellipsis
- Subordination and coordination
- Apposition
- Negation
- Concord etc

#### REFERENCES

Arema, B (2004) introduction to the English sentence Ibadan; scribo

Farinde RO, Ojo JO (1998). The grammatical structures of English. Ondo; master points publishers

Ojo JO (2011) A Contemporary functional grammar of English. Ayo-iwoye: OOU publishers

Osisanwo W. (1979) An analytical grammar of English lagos; femolus fetop publishers

Quirk R&S Greenbaunm (1973) A university grammar of English London: longman

## LIT 405 – MODERN LITERARY THEORIES

### COURSE OUTLINE

- What is criticism?
- What is literary theories?
- Nature and concept of criticism
- Practical Approaches to criticism: Intrinsic and Extrinsic
  - \* Mimetic Approach
  - \* Pragmatic Approach
  - \* Expressive Approach
  - \* Judicial Approach
  - \* Archetypal Approach
- Theories of Criticism
  - \* Formalism and New Criticism
  - \* Marxism and Critical Theory
  - \* Structuralism and Post Structuralism
  - \* New Historicism and Cultural Materialism
  - \* Gender Theories: Feminism, Black Feminism, Africana Womanism, Motherism, Nego-feminism
  - \* Queer theory
  - \* Masculinism
  - \* Modernism/Post-modernism
  - \* Post-colonial/Ethnic Studies
  - \* Psycho analytic Theories
  - \* Post-Structuralism/Deconstructionism
  - \* Reader Response Theory
- Analysis of Texts

### RECOMMENDED TEXTS

Peter Barry: *Beginning Theory*

Terry Eagleton: *Literary Theory: An Introduction*

Edward Saheed: *Culture and Imperialism*

\_\_\_\_\_ *Orientalism*

Homi K. Bhabha: *The Location of Culture*



**COURSE CODE: LIT 404.**

**COURSE TITLE: SHAKESPEARE AND CREATIVITY.**

1. Creativity Defined.
2. Sources of Creative Inspirations.
3. Shakespeare's Sonnets
4. Shakespearean and Petrarchan Sonnets.
5. Shakespearean Drama.
  - A. Introduction to Shakespeare.
  - B. Early Life.
  - C. Sources of Shakespearean Plays.
  - D. Shakespearean Comedy.
  - E. Shakespeare's tragedies.

**References:**

1. Charlton, H.B. (1966) Shakespearean Comedy. Methuen &Co. Ltd. London.
2. David Scanlan: Reading Drama.
3. Peter Quenelle: A History Of English Literature.
4. The Complete Works of William Shakespeare. Wordsworth Editions.

**Texts:**

1. Julius Caesar.
2. Antony and Cleopatra.
3. Macbeth
4. Hamlet
5. Merchant of Venice.
6. Comedy of Errors.
7. A Midsummer Night Dream

## EGL 407: SPEECHWRITING

1. Word & its meanings:
  - Connotative
  - Denotative
  - Colour & Plain Words
  - Lexical Meanings
  - Contextual Meanings
2. Idioms/idiomatic Expression
  - Proverbs: - English Proverbs
  - African Proverbs
3. Sentence Types:
  - Simple
  - Complex
  - Compound
  - Compound – Complex
  - Multiple
  - Multiple Complex
4. Development of the Paragraph
  - Illustration
  - Description
  - Cause and Effect
5. Orthographical Convention:
  - Capitalization & Spellings
  - Punctuation Marks
6. Speechwriting
  - Its Characteristics; Conciseness, Courteousness, etc.
7. Speechwriting Process
8. Types of Speeches:
  - Extemporariness
  - Informative
  - Technical
  - Persuasive etc.
9. Principles of Speechwriting
  - Due-diligence
  - Reader- friendliness
  - Conciseness
  
10. Speech Criticism
  - Techniques of Persuasion; - Ethos \
  - Logos
  - Pathos
  
  - Weapons of appeal
  - Critiques of simple speech
11. Revision

### PRESCRIBED TEXTS

Kunle Okesipe & Msc Okolo (201) Essentials of Communication in English for Nigerian Universities Rebuttal Books  
Ibadan.

Adebisi, C.O. (2010) Speechwriting, A Text. Alafas Publications.