



ADEYEMI COLLEGE OF EDUCATION ONDO, ONDO STATE

DEPARTMENT OF ENGLISH

COURSE OUTLINE

ENG 111: PRACTICAL LISTENING SKILLS AND SPEECH WORK

COURSE OUTLINE

1. Language Skills

A. (a) i. Speaking Skills

ii Listening Skills

(b) i Writing Skills

ii Reading Skills

B. Listening Skills:

Classes of Listening-

(a) Bottom-up processing Skills

(b) Top-down processing Skills

C. Types of Listening

(i) Attitudinal

(ii) Informational

(iii) Inferential

(iv) Therapeutic

(v) Appreciative/Aesthetic

(vi) Critical/ Evaluation

D. Factors that determine Listener's Comprehension:

(i) Linguistic information emitted by the speaker

(ii) The situational context

(iii) Listener's understanding of the speaker's intentions

(iv) The topic/subject of speech

(v) Listener's attitude/interest

E. Phases in the Listening Process:

- (i) Pre- Listening phase
- (ii) During Listening phase
- (iii) Post Listening phase

F. Strategies for developing listening skills:

- (i) Listening to Radio and Television and live speeches
- (ii) Getting the structure of the speech (es. Debates, short stories, essay, poetry, play, etc)
- (iii) Organizational patterns (knowing the order of the presentation e.g logical, chronological, sequential, etc).
- (iv) Transitional devices (such as words or phrases employed to indicate):
 - (a) Examples – for example, for instance
 - (b) Time – first, second, meanwhile, next
 - (c) Addition – in addition, also, moreover
 - (d) Result – as a result, consequently
 - (e) Contrast – however, but, nevertheless

G. Noise.

Types of noise

- (a) Definitions of noise
- (b) Types of noise
- (c) Strategies for controlling noise

H. The Human organs of speech:

- (i) The lips (ii) The teeth (iii) The vocal cords (iv) The teeth ridge (v) The hard and soft palates (vi) etc

I. The speech sounds of English:

The Vowels

- (a) Simple Vowels
(vowels 1 - 12)
- (b) Diphthongs
(vowels 13 – 20)
- (c) Vowel sequences

J. The Consonants:

- (a) The plosives
- (b) The affricates
- (c) The Fricatives

- (d) The lateral
- (e) The roll/tap
- (f) The semi vowels/approximates
- (g) Consonant clusters

K. Intonations

- (i) Tune I
- (ii) Tune II
- (iii) Tune III
- (iv) Tune IV

REFERENCES / FURTHER READING

Burley-Allen, M (1982) *Listening: The forgotten skill* New York Wiley

Emmert, P (1994) A definitions of listening. *The listening post* 51 (6)

T.O Adesanmi (2009) *Listening as a language skill in Ojo*. J.O and Yemi Ogunsiji
Use of English for undergraduate. Ibadan Alafas

ENG 121: BASIC READING SKILLS AND READING COMPREHENSION (2CREDITS) C

Objectives

The aim of this course is to expose trainees to critical components of reading with a view to emphasizing reading skills and reading comprehension.

Reading Challenges

- Sub – vocalization
- Eye regression
- Tracing with finger
- Repetition (in oral reading)

Comprehension

- Word recognition/analysis
Print concept:
 - Print awareness
 - Letter knowledge
 - Alphabetic principle
 - Phonemic awareness
- Word comprehension
- Sentence comprehension
- Paragraph comprehension
- Text comprehension for areas such as inferential Reading and critical
- Reading for sequence
- Intensive and Extensive Reading practice to include poetry, prose and
- Drama passage involving narration of real-life stories expose students to diverse texts

Reference

Obafemi Awolowo University Ile-Ife **USE OF ENGLISH A TEXT**

ENG 123: MODERN AFRICAN LITERATURE/FEMALE WRITERS IN AFRICA

COURSE OUTLINE

1. Modern African Literature: A definition
2. Development/History of Modern African Literature
3. Themes and Issues in Modern African Literature
4. Literary Trends in Modern African Literature
5. Female writers in Africa
6. Development/History of female writings
7. Themes and Issues in Female writings
8. Literary trends in female writings
9. Textual critique/analysis

RECOMMENDED TEXTS

Mariama Ba: *So Long a Letter*

Akorede Yetunde: *Fighting the gods*

Achebe Chinua: *Things Fall Apart*

Ngugi Wa Thiongo: *The Trials of Dedan Kimathi*

Kaine Agary: *Yellow Yellow*

Zainab Alkali: *The Stillborn*

Femi Osofisan: *No more the Wasted Breed*

Gbemisola Remi Adeoti: *Naked Souls*

Zulu Sofola: *Wedlock of the gods*

Niyi Osundare: *Eye of the Earth*

Wole Soyinka: *The Trials of Brother Jero*

COURSE CODE: ENG 112

COURSE TITLE: INTRODUCTION TO PHONETICS AND PHONOLOGY

COURSE OUTLINE

1. Phonetics and Phonology: Definition and Distinction
2. Organs of Speech and the Mechanism of Speech Sounds
3. Consonants and Vowels
4. Introduction to Phonetics Transcription
5. Stress: Word Level and its effects on pronunciation
6. Stress: Sentence Level and its effects on Speech production
7. Intonation
8. Consonant Contrast
9. The English Syllable and its Structure
10. Practice on Phonemic Transcription

REFERENCES

- Akere, F. (1987): English: An Introductory Phonetics and Phonological Description. Lagos: Unilag
- Catford, J. C. (1988): A practical introduction to Phonetics. Oxford: Clarendon Press
- Clark, J., Yallop, C. and Fletcher, J (2007): An Introduction to Phonetics and Phonology. UK: Blackwell Publishing.
- Cruttenden, A. (2001): Gimson's Pronunciation of English. London: Arnold Sixth Edition
- Eghokhare, F. O. (1994): Introductory Phonetics: A CourseBook on Articulatory Phonetics. Ibadan. Sam Bookman.
- Ekundare, F. (1996): Phonetics: An Introductory Handbook. Ibadan: A1 Publisher Limited
- Fatusin, S. A. (2007): An Introduction to the Phonetics and Phonology of English. Lagos: Greenfield Publishers.
- Gimson, A. C. (1980): An Introduction to the Pronunciation of English. London: Edward Arnold.
- Osisanwo A. (2012): Fundamentals of English Phonetics and Phonology. Lagos: Femolus Fetop Publishers.
- Roach, P. (2000): English Phonetics and Phonology (2nd Ed) Cambridge: Cambridge University Press

COURSE CODE: ENG 211

COURSE TITLE: THE STRUCTURE OF ENGLISH

COURSE OUTLINE

1. Introduction to structure of English
2. Morphology: Definition and Scope
3. The Morphemes and Allomorphs
4. Morphological processes; affixation, suffixation, (Prefixes, Suffixes), Inflection
5. Compounding, Derivation etc and their Phonological realization e.g. Plurality
6. The word as a Linguistic concept (word and lexeme)
7. Paradigmatic and Syntagmatic Relations
8. Syntax: The English Sentence (Structural types and Constituents)
9. Sentence types: Phrases and Clauses
10. Semantics: Semantic Structure (Synonyms, Antonyms, Hyponyms etc)
11. Collocation and Idioms: Denotation and Connotation
12. Ambiguity and Vagueness
13. Registers

REFERENCES

1. Farinde, R. O. and Ojo J. O. (2000): The Grammatical Structures of English: An Illustrative Approach, Ondo: Pat Ade Press
2. Ojo, J. O. (2011): A Contemporary Functional Grammar of English. Ago- Iwoye: Olabisi Onabanjo University Press
3. Osisanwo, W. (ed) (2006): English Usage for Fresh Students: Fermolus-Fetop Publishers.
4. Quirk, R. and Greenbaun, S. (1973): A University Grammar of English. Harlow Essex: Longman Group UK Limited

COURSE CODE: ENG 222

COURSE TITLE: SUMMARY WRITING SKILLS

COURSE OUTLINE

1. What is summary Writing
2. Techniques of Summary Writing
3. Identifying topic sentences or main points
4. Formulating topic sentences or main points
5. Separating Supporting ideas from main ideas
6. Learning to provide a title to a text
7. Learning to identify author's intention
8. Learning paraphrasing Skills

Summarizing short text and long text e.g. novels essays etc

ENG 223: CRITICAL THEORY/ PRACTICAL CRITICISM

COURSE OUTLINE

1. Definition, origin, nature and purpose of criticism.
2. Relevance of criticism to the teacher-in-training.
3. Approaches to criticism
4. Theories
Formalism, Structuralism, Post-structuralism/deconstructionism, Marxism, Gender theories, modernism, Post-modernism, Intertextuality, Queer theory, Psychoanalytic theory etc.
5. Practical criticism and textual analysis.

Primary texts

1. George Orwell *Animal Farm*
2. Wole Soyinka *Death and the King's Horseman*
3. Buchi Emecheta *The joys of motherhood*
4. Departmental anthology of poems

Reading list

1. Davis, R.C. & Schleifer (1998) *Contemporary literary criticism: literary and cultural studies*. 4th edition. Essex: Pearson publishers.
2. Taylor, R. (1982) *Understanding the elements of literature: its forms, techniques and cultural conventions*. Palgrave Macmillan.
3. Welleck, R. & Warren, A. (1948) *Theory of literature*. New York:Harcourt brace
4. Barry, Peter *Beginning theory*

ENG 214: RESEARCH METHODOLOGY

COURSE OUTLINE

1. Definition of Research
2. Types of research
3. Approaches to research
4. Features of a good research
5. Objectives of a good research
6. Types of research instruments
7. Sources of research problems
8. Features of a researchable topic
9. Outline/components of a research work (thesis, project or dissertation)
10. Steps in research process
11. Revision

Reading lists

1. Nicholas Walliman (2011) *Research methods: the basics*. London: Routledge.
2. Pandey, P. & Pandey, M. M. (2015) *Research methodology: tools and techniques*. Buzau: Bridge centre
3. Singh, Y.K. (2006) *Fundamentals of research methodology and statistics*. New Delhi: New age publishers.
4. Kumar, R. (2011) *Research methodology: a step-by-step guide for beginners*. 3rd edition. Los Angeles: Sage publications
5. Neuman W.L. (2014) *Social research methods: qualitative and quantitative*. 7th edition. Essex: Pearson educational limited.

ENG 212: APPLIED ENGLISH LINGUISTICS I
COURSE OUTLINE

1. What is Language?
 - Characteristics of Human Language.
2. What is Linguistics?
 - Levels of Linguistic Description of a Language; Phonological, Morphological, Syntactic and Semantics.
3. What is Applied English Linguistics?
 - a. Language Teaching and Learning.
 - b. Factors affecting effective Teaching/Learning of English.
4. Language Skills.
 - Listening, Speaking, Reading and Writing.
5. Linguistics in English Language Teaching.
 - Grammar Translation Method.
 - Direct Method.
 - Audio Lingual Method.
 - Cognitive Code Learning Method.
 - Functional Notional Method.
 - Communicative Approach.
6. Errors: Definition.
 - Sources and Usefulness of Errors in the Classroom
7. Error Analysis:
 - Procedures of Error Analysis.
 - Inter-Language and Intra-Language Errors.
8. Error Analysis:
 - Analysis of Errors from Selected Text Based on Psycholinguistics and Linguistic analysis.
9. Contrastive Analysis:
 - Phonological, Orthographical, Syntactic, Semantic, Morphological and Lexical.
 - Differences between the Source Language (SL) and Target Language (TL)
10. Motivation and its Complication to Language Teaching.

ENG 224: YOUNG ADULT LITERATURE

COURSE OUTLINE

Young Adult Literature: Definition

Origin/History and Evolution

Features/Characteristics of YAL

Qualities of YAL

Themes of YAL

Techniques and Styles of YAL

Functions/Purpose of YAL

YAL and the NCE Curriculum

Textual Appreciation

Recommended Texts

Kofi Anyidoho: *Faceless*

Wale Okediran: *After the Flood*

Kaine Agary: *Yellow Yellow*

Chimamanda Adichie: *Purple Hibiscus*

D. Olu Olagoke: *The Incorruptible Judge*

Daniel Ajagun: *Breeze*

Eddie Iroh: *Without a Silver Spoon*

Harper Lee: *To Kill a Mocking Bird*

Rose Rwakasis: *Sunshine After Rain*

ENG 322: VARIETIES OF ENGLISH & STYLISTICS

(2 Credits) C

Objectives

This course launches trainees into communicative grammar of English where by trainees should know under what contexts a particular form of language will be used be it formal, non-formal, written, spoken, etc.

- English language spread and varieties
- Standard English
- Variety according to Regions: British, American, Nigerian English
- Variety according to subject
- Variety according to user Dialect etc. variety according to medium (oral & written) attitude
- Pidgin English in Nigeria
- Language use: according to situation, topic, medium, audience
- Identification of Linguistic features and their effort in chosen texts (Phonological, lexical, semantic and syntactic levels)
- Practical stylistics analysis of texts chosen should be done on the different varieties.

REFERENCES

Ogunsiji, Y.M. and Adegoke, T.J (2018). Varieties of English Usage and Stylistics. Ibadan. Masterprints Publishers.

Adegbite, B.A. (2010). English Language Usage, Uses and Misuse(s) in a Non-host Second Language Context, Nigeria. Inaugural Lecture Series. Ile-ife Nigeria ObafemiAwolowo University.

ENG 323: DRAMA AND THEATRE IN EDUCATION.

COURSE OUTLINE.

1. Introduction.
2. Definition of Language; Drama Theatre and Education.
3. Relationship Between Drama and Theatre.
4. The Study of Comedy and its Educational values.
5. The Study of Tragedy and its Educational values.
6. The Theatre Personnel.
7. The Significance of the tragic content and its educational values.
8. Practical theatre/ Practical Stage Production from Option to Opening.

TEXTS.

1. Ola Rotimi: *The Gods Are Not To Blame.*
2. Wole Soyinka: *Trials of Brother Jero.*
3. Femi Osofisan: *Midnight Hotel*
4. Athol Fugard *Sizwe Benzi is Dead*

REFERENCES

Oscar, G.B., Franklin, J.H. (2008). *History of the Theatre.* New York: Pearson

Oscar, G. B (1999). *History of the Theatre.* USA: Allyn & Bacon, Boston

Wooster, R. (2016). *Theatre in Education in Britain: Origins, Development and Influence.*

London: Bloomsbury Academic

Wooster, R. (2007). *Contemporary Theatre in Education.* Chicago: Intellect Books.

Jackson, T. & Anthony, J. (1993). *Learning Through Theatre: New Perspectives on Theatre in Education.* New Jersey: Psychology Press.

ENG 325: ORATURE

COURSE OUTLINE

- Oral literature: Definition
- Traditional oral poetic forms
- Oral prose forms: (a) myths (b) Legends (c) Epics (d) Folktales
- African festival and rituals as sources of drama (a) Sameness or otherwise of African ritual and drama
- Element of oral performance
- Relevance of oral tradition to modern African literature
- Problems of oral literature scholarship

SECONDARY TEXTS

Ruth Finnegan – Oral Literature in Africa

Ogunjimi and Na Alla – Introduction to oral African literature

Yemi Ogunbiyi (ed.) – Drama and Theatre in Africa

Oyin Ogunba and Abiola Irele – Theatre in Africa

Onuora Essiekwe – Igbo masks

Wole Soyinka – Myth, Literature and the African World view

Isidore Okpewho – Myth in Africa

_____ - Epic in Africa