



# ADEYEMI COLLEGE OF EDUCATION

## ONDO, ONDO STATE

### DEGREE COURSES DESCRIPTION

#### PART I

- FAA 101 Introduction to Fine and Applied Arts 2 Units**  
Introduction to fundamental concepts in Fine and Applied Arts; meaning and branches of Art; purpose/functions of Art; definition of terms and art terminologies, elements and principles of Art.
- FAA 102 Art Appreciation 2 Units**  
Introduction to basic concepts in art, understanding such concepts (e.g. form and content, visual experience, visual processes and unity of experience) and conceptualization of ideas, interpretations of forms and contents in format composition, interpretation of forms and colours.
- FAA 103 Introduction to General Drawing 3 Units**  
Introduction to various aspects of General Drawing i.e. still life, nature, landscape etc. Exploration of basic principles in in-door and out door drawing. (i.e. perspective, shading techniques etc.), use of drawing materials, tools and studio equipment Development of skills in drawing using pencil, pen and ink, conté crayon, pastel, charcoal and brush and wash leading to accurate observation of natural and man made objects, figures at rest and in action. Emphasis will be placed on quality of line, skill and balanced distribution of light and shade.
- FAA 104 Introduction to Life Drawing 3 Units**  
Introduction to basic principles in life drawing (i.e. use of lines, proportion etc.), linear study of posed models and exposure to the use of various media in drawing — pencils of various grades, pen and ink, charcoal, crayon and brush in the delineation of forms, in order to inculcate the habit of accurate observation of the structure, volume and spatial relationship of objects. Introduction to the use of tines k figure drawing. Training on the basics of accurate observation, structure, mass, spatial relationship and visual analysis, accruing to three-dimensional expressive effects. Emphasis on the study of specific anatomical parts of human figure e.g. leg, hand, ear, nose, face in profile.
- FAA 105 Media and Methods in Two Dimensions I 2 Units**  
Introduction to the basic elements of two-dimensional designs (line, colour, texture, form, and shape)l their relationship to the principles of design and organization (rhythm, balance, dominance, etc.) in Painting, Graphics and Textiles. Experiments with the basic elements of design with lines shapes, space, texture and colour with emphasis on organization of space for a clearer understanding of colour theory and exploration.

**FAA 106      Media and Methods in Two Dimensions II****3 Units**

Collation and study of traditional African motifs and colour symbolism and their adaptation for contemporary use in designs. Exploration of various motif adaptation techniques and application to Painting. Graphic and Textile design with emphasis on organization of space for a clearer understanding of colour theory and exploration. Further experiments with the basic elements of design with lines shapes, space, texture and colour

**FAA 107      Media and Methods in Three Dimensions I****2 Units**

Introduction to all forms and concepts of three-dimensional arts. The basics of form, space/depth; various tactile properties etc. Exposition to the use of ephemeral materials such as: clay, egg shells, coconut shells, bamboo, etc. in creating concepts in three dimensions. The emphasis is on spatial projection, volumetric mass, and emergence of latent potentials in each medium of expression.

**FAA 108      Media and Methods in Three Dimensions II****3 Units**

Introduction to modelling, modelling tools, media, methods and techniques. Exposure to the use of clay in creating forms (i.e. pinch, coil, slab, moulding, casting, jigger-jolley). Experiment in the use of slab and coil methods in creating Sculptural-ceramic forms.

## **PART II**

### **FAA 201 Introduction to Art History 2 Units**

The origins of Art; Definition and graphical descriptions of stylistic periods and movements in art from Pre-historic to Post modernism, relevance of art to the society, and importance of ruins, relics, arts and artefacts to Art History.

### **FAA 202 Introduction to Indigenous Nigerian Craft Practices 2 Units**

Introduction to traditional methods of craft production - carving in stone and wood, metal work, textile production, pottery, bend work, basketry - location, materials and classification of materials, sources of materials and their preparation, tools and methods of production, purpose/function of the crafts and their significances.

### **FAA 203 Life Drawing I 3 Units**

Anatomical study of posed model in different figural composition. Emphasis is on the representation of human forms in three dimensions reflecting foreshortening and shading.

### **FAA 204 General Drawing I 3 Units**

Study of natural objects i.e. Plants, trees, stones in landscape with emphasis on the depiction of perspective and the use of various drawing media and shading techniques.

### **FAA 205 Computer Appreciation in Visual Art 2 Units**

Introduction to computer with special reference to its creative potentials in Fine and Applied arts. Introduction to basic graphic / art software packages (Corel draw Graphics and its application to Drawing and simple lay-out designs)

### **FAA 206 Introduction to Sculpture 3 Units**

Introduction to basic principles, theories and techniques in sculpture and exposure to its variety of forms e.g. modelling, casting, carving. Exercises in modelled sculpture using clay and plaster. A theoretical analysis of these media shall reveal their potentials and limitations.

### **FAA 207 Introduction to Painting 3 Units**

Introduction to basic principles of composition as related to art, colour theories (classification of colour and colour wheel) and the application of these principles and theories to painting. Painting techniques, m and contemporary Nigerian paintings (emphasis on works of renown Nigerian contemporary Artists).

### **FAA 208 Introduction to Graphic Design 3 Units**

Introduction to basic theories and processes in Graphic design in its variety of forms Exploration of elements of design (line, colour, texture, form, shape etc.) and the principles of design and organization (rhythm, balance dominance, etc) in producing simple graphical designs.

### **FAA 209 Introduction to Ceramics 3 Units**

Introduction to basic principles, techniques and theories of ceramics Formation of clay clay-types and bodies prospects and preparation. Various tools and their relevance in pottery forming. Special emphasis on ceramic processes, terms/terminologies and study of contemporary and traditional African motifs and styles.

**FAA 210 Introduction to Textile Design**

**3 Units**

Development of skills in the use of elements and principles of design reflective of prolific exercise in the creative use of lines, motifs/repeat, pattern, colour and special organization, all culminating to textile techniques of fabric decoration.

**FAA 234 SIWES I**

**3 Units**

First three months of the six months of industrial attachment required for the students to interact with art agencies, private art studios and industries for practical experiences.

## PART III

- FAA 301 Life Drawing II 2 Units**  
Detailed anatomical studies of the human figures in various modes of dressing, poses, moods and actions with appropriate objects against suitable backgrounds using different drawing techniques a media. Quick study of figures in motion.
- FAA 302 General Drawing II 2 Units**  
Group figure compositions and out door sketches of figures going about their daily activities. Studies must show the environment nature, architecture and occupation.
- FAA 303 Materials and Techniques in Painting 3 Units**  
Introduction to materials, methods and techniques in painting Studies of the different materials arid medium in painting Exploration of various possibilities In the combination of these materials, methods and techniques; uses, handling, problems and safety.
- FAA 304 Still Life Painting 3 Units**  
Exploration of various compositions in colour, with special emphasis on shape, colour, structure, texture, rhythm and spatial organisation. Objects should include both man made objects and natural objects. Emphasis on developing individuals' style of artistic expression.
- FAA 305 Composition in Oil 3 Units**  
Exploration of various compositions in form organisation and arrangement composition in colour and its symbolic, expressive and creative possibilities. Emphasis on developing individuals' style of artistic expression.
- FAA 306 Colour Theory and Exploration 3 Units**  
Theories of colour and principles of colour application and combination. Colour psychology, symbolism and the African concept of colour. Study of the work of major master artists and their use of colours.
- FAA 307 Figure Painting 3 Units**  
Detailed anatomical studies of the human figure in various poses, moods and actions in different media, different expressive, experimental and explorative manners. Development or perfection of personal style or mannerism.
- FAA 308 Portraiture 3 Units**  
Portraits in different media; pencil ink and wash, crayon (wax or pencil), charcoal, pastel, watercolour and oil. Emphasis on anatomical accuracy, physical and psychological resemblance.
- FAA 309 Materials, Equipment & Techniques in Ceramics 3 Units**  
Introduction to various materials and equipment used in ceramic art and production. Techniques and Processes, Fabrication and Improvisation: problems and prospects. Portable mobile kiln, slab roller, kick wheel, pug mill, clay extruder.
- FAA 310 Throwing Techniques and Processes 3 Units**  
Use of potter's wheel and other methods to create visual ideas in clay that is sculptural and functional. Basil Shapes and Techniques: centering, opening, and raising the wall. Throwing cylindrical shapes, throwing open shapes, trimming, flower vases, candle stands, and storage vessels, table and kitchen ware.

**FAA 311      Ceramic Mosaics (Tiles and Plaques)      3 Units**

Exploration of slab technique of pottery for the production of decorative tiles and plaques, Processes; Slabbing, press moulding and extruding, suspended ceiling (with clay and plaster of Paris), floor and wall tiles, mural and mosaic decoration. Preparation of grog for ceramic mosaic and creation of designs based on traditional and contemporary motifs for plaques.

**FAA 312      Mould making and Slip Casting      3 Units**

Introduction o mould making and slip casting techniques; definition and purposes; materials and tools; moulding casting of thrown and sculptural objects.

**FAA 313      Hand-built Pottery & Ceramic Sculpture      3 Units**

Introduction to hand-built techniques and variety of sculptural expressions, Hand-building Techniques: pinching, coiling and slab construction, modelling, assemblage and decorative cylinders, technique for architectural, sculptural and figural composition. Exercise on creating pots of various shapes and sizes, and forms for environmental ceramic sculpture using traditional shapes and motifs for utilitarian, ceremonial and architectural use for public places.

**FAA 314      History of Ceramics      3 Units**

Introduction; to the historical development of ceramics through the ages i.e. Pre-historic Origins of Ceramics, Earliest Potter's Wheel, Firings and Kilns, From Antiquity to Classical Period in Europe. The Islamic World and Asia: The West: in the Eighteenth and Nineteenth Centuries, Africa: Nok and Ife. Contemporary Ceramics, Early Attempts at Reform, Interest in Avant-garde Design, interest in Traditional techniques, Renowned Ceramists: Wedgwood, Leach, Amanda, Kwali, etc

**FAA 317      Material and Techniques in Textile Design      3 Units**

Introduction to material and techniques in Textiles and various stages of textile productions. Identifying the basic materials i.e. dyed, woven and printed textiles. Fibre fabric, (man made/natural) dyes, chemicals, pigments etc. Use of various techniques of textile from productions to finishing.

**FAA 318      History and Theory of Textile Design      3 Units**

Definitions and Origin of textiles; history of textiles from the ancient times to the modern; identification of various forms of textiles in Africa, Asia and Diaspora; The relevance of trade in the spread of fabrics with references to Asia, Europe, Africa and the Americas; the history of textiles in West Africa. New trends in textile production (weaving and surface patterning) and cross-cultural influences. Effect of technology, foreign religions and trans-Saharan trade routes on textile design and production; exploration of textiles into far eastern countries and the diasporas (China, Japan, India, Java, Cuba, Brazil etc). Types of textiles and their socio-cultural and religious relevance.

**FAA 319      Fabric Design      3 Units**

Focus on development of concept for fabric design through exercise in basic repeat patterns on papers for the p of fabrics etc. Identification and exploration of colour as an element of design Study complimentary harmonious, analogous colour types and exercises in various techniques to produce sample design for textile surfaces.

**FAA 320 Fashion Design I****3 Units**

Definition of fashion and its influence on human existence; rudiments of fashion (style, colour, motif and pattern). The study of clothing in relation to the human figure (size and stature). Economic, technical, aesthetic, educational and psychological importance of fashion. Exercise in the use of various concepts of design for the production of fabrics for a model dress.

**FAA 321 Resist Techniques****3 Units**

Study of the various forms of resist techniques i.e. batik and tie-dye, their similarities and differences. Design processes - waxing and starching, tying, folding, stitching and pleating, hot wax, cold wax and paste resist procedures. Exercises in various techniques of batik design - hot wax, cold wax and paste - with emphasis on African motifs, patterns and colour symbolism.

**FAA 322 Printed Fabric****3 Units**

Advanced exploration of printing techniques and processes (screen and block printing, roller and rotary screen-printing); planning a design and design experiments; relevance of repeats in printed design, colour choice and combinations. Free and direct application of patterns and colour (brush, broomsticks, leaves, cassava-cut etc); pre-treatment and after treatment of fabrics, fixation of decorated fabrics (steaming, ironing, scouring etc), emphasis on studies into industrial production of textiles.

**FAA 325 Material and Techniques In Sculpture****3 Units**

Introduction to traditional materials and processes; stone and wood carving, clay modelling and metal casting. Exposure to new materials, new methods and new forms in sculpture construction; mixed media, installation and kinetic sculptures. Discussion on various materials, tools, equipment and techniques in sculpture.

**FAA 326      Direct Modelling      3 Units**

Exploration of direct modelling in sculpture using concrete and or any other medium  
Exercises in the study of various objects and figural poses of human and animal with emphasis on anatomical study of forms' and drapery.

**FAA 327      Portrait Modelling in Clay      3 Units**

Portrait studies of seated figure with emphasis on mood, character, physical and psychological resemblance. Exercises in modelling the bust of a posed model, self-portrait, and use of photographs in making portraits.

**FAA 328      Carving Techniques      3 Units**

Intensive study of works of modern masters in wood-carving with a view to evolving a unique form of sculptural expression; background study of African traditional wood sculpture is essential. Exploration of the unique structural possibilities of carving materials such as plaster and wood. Types of wood, traditional and modern carving tools, experiments in carving to produce figures and decorative items. Exercises in carving, using various materials such as plaster and wood in producing creative door panels, stools, figures in the round and relief, walking stick.

**FAA 329      Metal Constructions in Sculpture      3 Units**

Exploration of various materials (hardboard, cardboard, etc) in constructing railings, gates, masks balusters, pillars and abstract figures.

**FAA 330      Assemblage in Sculpture      3 Units**

Creative exploration of metal, plastic wood etc to evolve a unique form of sculptural expression with simple welding, gluing, weaving, hanging, interlocking etc.

**FAA 331      Material and Techniques in Graphics Design      3 Units**

Analysis of production methods, techniques and processes, such as gouache, water colour, photography, printmaking computer, pantone etc. Problems of visual communication through the graphic media. Advertising principles, procedures and psychology. Presentation methods in a variety of techniques such as silkscreen, dry-point, etching, linocuts, mono-prints, marbling, photography, etc

**FAA 332      Contemporary Printmaking      3 Units**

Studies of the various techniques of printmaking with special emphasis on relief printing, intaglio printing, surface printing, plunographic processes as media of creative expression. Differences between woodcut and wood engraving; dry-point and etching; printing woodcut and dry-point.

**FAA 333      Layout and Poster Design      3 Units**

Studies of varieties of layout and the selection of appropriate typography for creative poster designs using various imaginative techniques. Discussions on the functions, elements, and characteristics of poster design and the significance of colour in poster design.

**FAA 334      Illustration and Visualization      3 Units**

Introduction to different media of illustration — pen and ink, wash, pencil, coloured pencil, graphite pencil, charcoal, chalk pastel, oil pastel, poster and water colour, air brush and mixed media illustration for visual communication in book illustration, story telling, poster design, scientific communication and so on.



**FAA 335 History of Graphic Design****3 Units**

The history of Arts developed from the clay tablets of the Babylonians (c. 4000 B.C.) to the present-day computer-controlled printing devices. Emphasis is on the works of notable Graphic designers.

**FAA 336 Introduction to Photography****3 Units**

A study of the camera and its parts, the use of darkroom equipment and basic techniques of photographic processes. Various types of camera handling, and picture taking as well as picture processing methods. Consideration of the various film brands and their characteristics. The importance of light in photography.

**FAA 339 Art Historical Methodology****3 Units**

Introduction to Art Historical Studies with emphasis on African Art; consideration of the basic principles of art historical study with reference to periods, style, social and cultural context, patronage, artistic training, individual creativity and the issue of tradition. Exercise in the study of various methods of historical research and field investigation.

**FAA 340 History of Museums & Galleries In Nigeria****3 Units**

The history and development of Museums in Nigeria - types of museums; their functions and purposes. The role of museums in the preservation of our national heritage -palace collections, temple and shrine furniture. The emergence of art galleries in Nigeria; art galleries as repositories of contemporary art, the collection, conservation and preservation of art works.

- FAA 341 Western Art History I 3Units**  
 A survey of the historical development of artistic creativity from the earliest times to the 15 century; from the Pre-historic to the Gothic periods in Europe, North Africa, the Middle and Far East, with specific reference to the evolution of artistic styles, the social context of art and factors which affect the development of the artist.
- FAA 342 Western Art History II 3 Units**  
 A survey of the major historical developments in Western Art from the Renaissance to the 20 Century in Europe and North Africa, with special reference to the evolution of styles, the emergency of schools, artistic movements and patronage.
- FAA 343 Forms and Meaning in Art 3 Units**  
 The study of the relationship between the formal characteristics and the symbolism and significance of art objects. Art works as carriers of meaning, iconographical, iconological and semiotic analysis of works of art in relation to other aspects of life.
- FAA 344 Introduction to Field Work and Historical Documentation Techniques 3Units**  
 Students will be introduced to various methods of data collection – direct observation, questionnaire and library research. The use of technical aids such as cameras, video and audio tapes, and the processing of data in the various areas of specialization.
- FAA 345 History of the Nigerian Artistic Heritage 3 Units**  
 Study of the Pre-historic rock paintings and ancient Nigerian artistic civilizations e.g. Igbo Ukwu, Ife, Benin, Nok, Owo, Esie, Tsoede and Akwanshi. With emphasis on form and content, medium area of finds and significance of the arts to Nigerian artistic history.
- FAA 346 Art and Society in Africa 3 Units**  
 The importance of the visual arts and the role of the artist. The relationship between art forms, political and religious leadership, entertainment, satire and social criticism.
- FAA 347 Creative Explorations of Indigenous Forms and Materials 2 Units**  
 Study of the qualities of indigenous art materials, vegetable, animal, mineral; and experimentation with indigenous art materials with a view to creating new forms from these in response to contemporary needs and taste. Students are expected to produce works in relation to their area of specialization.
- FAA 348 Art Studio Management and Gallery Administration 2 Units**  
 Study of art studio designs organization and management Exposure to the use of studio material storage, maintenance of tools, instrument equipment and preservation of art works.
- FAA 349 Computer Application to Visual Art 2 Units**  
 Studies on various computer art packages for word processing and Computer Generated imagery (CGI such as Adobe series, Photoshop, illustrator, PageMaker, etc.
- FAA 356 SIWES II 2 Units**  
 The last three r of the six months of industrial attachment required of the students to interact with an agencies, private art studios and industries for practical experiences.

## PART IV

**FAA 401      Advanced Draughtsmanship I      2 Units**

Studies of the environment in various periods using different media ink, ball point and other material with emphasis on topical themes - bush burning, flooding, traffic jams, markets and crowded street. In addition, the student is expected to focus on themes related to his area of specialization, petrol station and supermarket for Graphics, plants forms for textiles, volumetric forms for ceramic and sculpture.

**FAA 402      Advanced Draughtsmanship II      2 Units**

Further development of drawing skills employing a variety of drawing media rapid sketches and memory drawing, geometric and contour drawing, development of a personal style in the depiction of objects and people in relation to the background.

**FAA 403      Landscape Studies      2 Units**

Environmental studies in various painting media with emphasis on moods, forms, arrangements in nature, character of nature, different climatic conditions, seasons and their effects.

**FAA 404      Advanced Figure Painting      3 Units**

Exploration of more complex and expressive use of human figure as an object of study and means of expression; moods, poses, actions, colour statements, attention must be paid to anatomical correctness, proportionality and the relationship of parts of the body.

**FAA 405      Experiment in Mixed Media      3 Units**

Study of experimentations in mixed media and installations exploration of new materials and technologies with exercises in the combination of several artistic media - poster colour, watercolour, tempera, gouache and soil to express specific themes and compositions in abstract or figurative painting in a single artwork.

**FAA 406      Advanced Composition      3 Units**

Intuitive and conscious organization for space, exercises in unity, balance, emphasis and subordination with emphasis on personal style and originality. Various compositions and explorations in colour composition and form organization.

**FAA 407      Portraiture in Oil      3 Units**

Study of the human face with attention to resemblance and expression. Opportunity for minor development of skill in any other preferred medium. Experimental explorations into styles and manners of expression.

**FAA 408      Mural Decorations and Painting      3 units**

Introduction to the history of mural decoration in various media and techniques. Exercises in colour, form and spatial problems of mural decorations. Exercise on execution of individual or group mini project on a selected wall on the University campus.

**FAA 411      Multiple-Piece and Slip Casting      3 Units**

Introduction to the techniques of model and mould making for slip casting, exploring the sculptural potential of ceramic process. Casting: definition and methodology, Materials: Plaster of Paris, blunger, sieve, deflocculants, etc. Plaster mould-making, clays for slip casting, deflocculating.



- FAA 422 Creative Textile 3 Units**  
 Exploration into various forms of textiles. Relevance of creative fabrics in the interior the concept of creativity in fabrics for decorative and utilitarian purposes. Exercises in the production of fabric types for utilitarian and industrial purposes i.e. bags, shoes, mattresses etc.
- FAA 423 Woven Textiles 3 Units**  
 Introduction and development of design concept in weave drafting for the production of traditional and contemporary Woven fabrics using loom. i.e. tapestry, rug, checks etc. Exploration of the various techniques c traditional and contemporary weaving; preparation of yams and colorants; sequence of weaving; foreign influences with regard to equipments, techniques and materials. Exercises in color planning, warping, beaming and threading, drafting and weaving for the production of tapestry rug, checks etc.
- FAA 424 Fashion Design II 3 Units**  
 Adaptation and sewing of various types of handmade fabrics for traditional and contemporary dress making i.e. adire, akwete, kente and ofi.
- FAA 425 Fabric Decoration Techniques 3 Units**  
 Exercise in various techniques of fabric decorations i.e. painting, printing, spraying, appliqué, knitting & embroidery. The fabrication of personalised designs, appliqué stitchery, lace work, macrame etc.
- FAA 427 Mixed Media Experimentation in Sculpture 3 Units**  
 Study of installations and works in mixed media, and exploration of variety of materials, media and techniques in sculpture to produce unique sculptural pieces through - installation, assemblage and construction.
- FAA 428 Modelling and Casting 3 Units**  
 Portraiture in various sculptural media for interior and outdoor display- with emphasis on correct anatomical study and attention to detail and resemblance. Exploration of various casting processes using plaster, concrete, fibre glass and metal alloy. Exercises in modeling from life- with emphasis on sensitive and naturalistic portrayal of sitters depicting character, mood and resemblance.
- FAA 429 Stone Carving 3 Units**  
 Introduction to stone carving, types of carved stone objects and their relevance in contemporary life Exploration of tools and techniques in carving various types of stone - soap stone granite lime stone and marble into figures, stools etc. with emphasis on individuality and originality.
- FAA 430 Metal Fabrication & Construction 3 Units**  
 Study of metal sculpture in history. Contemporary metal sculptures and methods. Fabricated metal sculpture, constructions, welded metal sculpture, discussion of traditional metal sculpture with reference to materials and method. Exercise in fabrication of metal works such as figure composition, furniture, door, burglary etc. through forging and welding.

**FAA 431      Modelling and Casting of Figural Composition      3 Units**

Detailed anatomical studies of the human figure in various positions and actions with emphasis on realistic accuracy. Construction of armatures for clay modeling Advanced exploration of figure various sculptural casting processes using various types of materials, such as fibre glass, metal alloy, plaster of Paris etc.

**FAA 432      Architectural Sculpture      3 Units**

Study of architectural sculpture in various media suitable for incorporation into building and a technique that blends with existing structures or a projected one. Advanced exploration of sculptures for enhancement of architecture through the unique execution of door panels, columns, balusters, interlocking slabs, suspended ceiling etc. Exercise in production of moulds, pieces in set and installation of finished works at identified area of need.

**FAA 435      Computer and Multimedia Graphics      3 Units**

Extensive usage of computer art packages such as Corel Draw, Photo Shop, Adobe Photo Shop, Microsoft Word, Power Point and other art-related software for Multimedia graphic designs (logo, trade mark designs, posters, packages, billboards, displays etc.). Introduction to web-page design.

**FAA 436      Cartooning and Computer Animation      3 Units**

Study of cartoon through the ages and its contemporary use for mass communication. Studies of Illustration and animated cartooning using computer to develop high-end animation in two and three-dimensions with software, such as 3-D Studio max, Light wave, Macromedia Flash. Exploration of cartooning for social and political commentary. Exercise in creation of individual styles in cartooning.

**FAA 437      Book and Package Designs      3 Units**

Techniques of book design and production, Layouts of cover, book jackets designs and typography s related to book production. Types of book-covers, covered books or booklets; types of binding in common use: saddle-wire stitching, side-wire stitching, mechanical binding, loose-leaf binding and the sewed book Exercises in package design using both two and three-dimensional design approaches.

**FAA 438      Product Advertising      3 Units**

Advertising principles, procedures and psychology. Studies of lay-out in advertising, typography, logo design, trademark design, as well as packaging, using two and three-dimensional approaches.

**FAA 439 Corporate Packaging 3 Units**  
Studies of corporate identities of standard corporations. Production of major corporate designs such as logo, memo, calendar I shirt diary letterhead, complimentary cards direct mail etc for a particular corporate entity. Analysis of poster or billboard design: elements, functions, and characteristics. Consumer advertising campaign strategy.

**FAA 440 Photography 3 Units**  
Advanced studies of photographic processes, camera usage and computer adaptation, including the use of camera Picture taking and picture processing methods The processes of contact print, retouching, step wedge, copying and taking of passport photographs.

**FAA 443 Sub Saharan African Arts 3 Units**  
A study of the African arts; the scope, classification, characteristics and relevance of the arts to the peoples' culture. A survey of major African art cultures with reference to analysis of form, content and significance.

**FAA 445 Art Theory and Criticism 3 Units**  
Definition of art, aspects of art, the concept of fine arts, and crafts disentanglement of art from craft. Various methods of art criticism and applications to sharpen evaluation.

**FAA 446 Contemporary African Art 3 Units**  
In-depth study and analysis of contemporary trends, issues, ideas and personalities in art - training, patronage, professionalism, originality and self-expression, materials and methods, sources of inspiration. The emergence and pioneers of academic art, art departments in tertiary institutions and their products, the place of traditional artists in modern African society, art workshops and the emergence of neo-traditional artists.

**FAA 447 Seminars in Art History 3 Units**  
Discussion of flew trends and challenges in Art Historical Studies with emphasis on African Art Studies. Exercise in organization of seminars and paper presentations.

**FAA 448 Museology 3 Units**  
Design, organization and administration of art museums; types and purposes of museums and art galleries; material sourcing, documentation and classification of collections; maintenance and conservation of collections; exhibition planning and costing of exhibitions; writing of brochures and exhibition catalogues. Exercise in the use of the department's museum in classification, maintenance and research.

**FAA 450 Art in Diaspora 3 Units**  
African retentions in early Afro-American arts and crafts; African recrudescence in Afro-American painting and other forms of artistic expression. Notable African American artists — Driskell and John Biggers.

**FAA 451      Contemporary Nigerian Art      3 Units**

Study of the emergence of a “new” art in Nigeria and the developmental history of contemporary Nigerian art, with a special focus on classification of the periods of development with emphasis on stylistic changes, school art and workshop experiment and their products (trained artists), art schools (i.e. Ife school, Zaria school, Osogbo school etc.), art movements (Ona and Uli) and pressure groups (i.e. Aka, Atunda etc.).

**FAA 452      Aesthetics in the Visual Arts      3 Units**

Aesthetics description in the visual arts, the problems of beauty and individual taste universality and validity or otherwise of aesthetic judgments; art as representation, imagination, expression and symbolism. There will be exercises in the evaluation and criticism of specific works of art.

**FAA 453      Entrepreneurship in Visual Arts      3 Units**

Strategies in starting organizing and managing private art studio as a business enterprise. Exposure to strategies in accessing economic / financial benefits of art works or products. Raising quotations and proposals for art commissions and projects. Artwork pricing, copyright, issues and strategies.

**FAA 454      Exhibition Display Techniques      3 Units**

Types, purposes and planning of exhibition; Selection, framing and mounting of works for exhibition; lay-out of display stands and display techniques. Writing of brochures and exhibition catalogues. The students are to organize and mount a group exhibition (final-year exhibition) as the main exercise for the course.

**FAA 455      Practical Historical Research in Visual Arts      3 Units**

Execution of a major practical work in the students’ area of specialization for the university community as the final-year project, special consideration must be given to subject matter in relation to location and materials used. Art History students are to identify researchable topics in Visual Arts and conduct thorough investigation and analysis; findings are to be presented at a seminar for the purpose.

**FAA 456      Project Report / Long Essay      3 Units**

Writing up and binding of report on the practical project and long essay (for Art History students) on material collected and presented in FAA 455 supported with appropriate photographs, drawings, diagrams and bibliographical references.