



ADEYEMI COLLEGE OF EDUCATION

ONDO, ONDO STATE

NCE COURSES DESCRIPTION

YEAR ONE – HARMATTAN SEMESTER

VTE 110 Introduction to Vocational & Technical Education (1 C)

Definition, Scope, philosophy and objectives of vocational and Technical Education
Development of vocational and technical education in Nigeria.
The role of vocational and technical education in National Development.
Characteristics of vocational and technical education.
Problems and Prospects of Vocational and Technical Education
Place of VTE in UBE (Universal Basic Education).

FAA 111 Art History I-Introduction (2 Credits)

Definition of terms (e.g. Culture, tradition, custom, local art history, artifacts, relics antiquity, craft, folk art, festivals etc).
Study of local traditional art and crafts and artifacts with emphasis on forms and function.
Study of local landmarks in the environment with emphasis on significance and functions.
Local cultural festivals with emphasis on origin, practice, purpose and artistic significance of the objects used.
The place of art in the local and neighbouring cultures.
A survey of indigenous Nigeria Arts and craft, with emphasis of classification of forms, productions processes, major production centres, and functions.
Weaving – mat, cane, cloth, raffia, basketry, bead- making, wood carving, leather work, smiting, tie dye, batik trilik, and body adornment.

FAA 112 Art Education – Introduction (1 Credit) C

The meaning of Art Education and Art Education
The Origins of Art
The general goals of Art Education (1
Art structure-Branches of Art
Historical Development of Art Education in Nigerian Schools
The status, goals and forms of Art Education in Nigeria Schools.
Concept of Art Education
Education through Art
Art in Education
Visual Literacy
Visual perception
Cultural values and Heritage.

FAA 113 Life and General Drawing I (2 Credits)

Introduction to fundamental principles of drawing

Composition of basic shapes and forms (e.g. Cuboids, cylinders, round objects)

Study of human bones and skeleton,

Measurement of human body and relationship of human forms.

Study of muscular forms and movements.

Study of natural and man-made objects

Principles of perspective drawing and foreshortening

Shading techniques (e.g. hatching, cross hatching, rubbing, strokes, lines, pointillism, texturing etc)

Exercises on object drawing and life drawing.

FAA 114 Basic Design (2 Credits)

Introduction to basic design – concept, definition, scope

Elements of design: point, line shape, texture, size colour, line etc

Basic shapes; organic, geometric/ abstract.

2 dimensional and 3-dimensional design (construction)

Emphasis should be on theory and making of simple designs

Colour definition, classification and uses

Colour wheel: primary, secondary and tertiary colours

Lettering.

FAA 115 Painting (2 Credits)

Introduction to materials, media and techniques in painting

Colour and composition analysis colour combination, compositional arrangement uses of colour.

Mosaic and Collage . Exploration of materials and techniques.

FAA 116 Three-Dimensional Art (2 Credits)

- Introduction to 3-dimensional Art – concept, definition and scope
- Creative shapes and modeling (relief and round forms)
- Paper mache, clay and paper construction, clay, wood, paper construction, metal construction (foils wire etc).
- Materials and methods (Processing, techniques and storage)
- Production of beads from paper, straw, bottle covers etc.
- Emphasis should be on both theory and practice.

FAA 117 Computer Graphics (1 Credit)

- Introduction to computer (items and vocabulary)
- Computer appreciation (software and hardware)
- Systems in computer graphics (Corel drawing etc)
- Drawing and designing with the mouse
- Emphasis should be on theory. Operation and simple designs.

YEAR ONE RAIN SEMESTER

FAA 121 Art History II (2 Credit)

A Survey of Ancient Art of Nigeria

- Nok Culture
- Ife Art/Owo
- Benin Art
- Igbo-Ukwu art objects
- Ibibio Art/ Akwanshi monolith
- Kalabari Art
- Esie Art
- Mbari Art
- Hausa decorative and mural works
- Other Nigeria traditional Arts and Crafts.

Classification (any study) of Ancient Nigeria art works based on media, Style location and forms e.g.

- Terracotta – Nok, Ife, Owo, Benin
- Stone sculpture-ife Esie, Akwanshi
- Bronze works – ife, Benin, igbo-ukwu, Tseode, Tada.
- Wood sculpture- (masks and figure)Yoruba, Igbo, Oton, Ijaw Ekpu etc
- Functions of Nigerian Traditional Arts
- Reasons for preserving Nigerian traditional Arts.

FAA 122 Art Education II – Art Theory (1 Credit)

- Factors that facilitate the reaching and learning processes, in visual arts:
- Good art teacher, good programme, favourable environment and improvisation methods.
- Qualities and responsibilities of a good art teacher
- Artistic development of children (age 1-12 scrabbling formatives, pseudo realistic, realism stage.
- Art Education in the Nursery, Primary and Secondary Schools
- Lesson plan
- Methods of teaching, lecture method, demonstration method, project
- Methods exhibition method, field trip, discussion, play away methods etc.
- Procedure for teaching art
- Motivation strategies (intrinsic and extrinsic) use of materials, teaching aids.
- Class management, reward and discipline etc.

FAA123 Life and General drawing (2 Credits)

- Drawing from nature-plants fruits shells bones, stones etc
- Detailed study of human forms
- Study and application of foreshortening in human postures as it affects linear relationship of body features
- Study and drawing of arranged objects
- Drawing of posted model in different costumes and postures.

FAA 124 Basic Design (2 Credits)

- Design and Colour analysis (terms and vocabulary)
- Combination of simple and complex shapes (black/white and colour)
- Tonal Gradation of Colour
- Transparency and overlapping (Forms and colour)
- Motif formation (nature and artificial sources.
- Emphasis should be on design formation appreciation and originality.
- Lettering with a package.

FAA 125 Painting (2 Credit)

- Still life painting (water based e.g. gouache and dry media e.g. pastel)
- Study of natural and man-made object: dead wood, stones, shells, furniture items, machines etc.
- Emphasis should be on chromes, tonal value formal relationship.

FAA 126 Basic Crafts (2 Credit)

- Basic craft I
- Definition, scope and concepts
- Types of crafts, methods and materials e.g. thorn sculpture, bamboo, leather work, mat weaving, calabash decoration, etc
- Exploration of 3-dimensional art forms.
- Making of basic forms such as circles, oval, organic shapes etc. using various materials - clay plastic-sine hardboard, soft wood etc.
- Exploration of Nigerian textiles crafts, method and materials e.g rope making, weaving etc
- Study of Forms: natural objects, man-made objects architecture etc.
- Mobile Construction (hardboard, metal strings)
- Emphasis should be on diversity of forms and

FAA 127 Computer Graphics (1 Credit)

- Design Production (using Corel Draw and other design software (2 and 3-dimensional art forms) and other relevant software
- Creative design – organic, geometric/abstract shapes
- Creative lettering and colouring
- Printing with computer (black/white and colour)
- Emphasis should be on computer manipulation, creative interpretation and design consciousness.

FAA 128 Basic Photography

(1 Credit)

- History of photography
- The Camera – types (SLR, TLR, BELLO etc)
- Parts (e.g Box, Shurtter, lens aperture etc)
- The film- types and qualities, components and speed.
- Lens – types and functions.
- The Darkroom
- Dry area – components and equipment
- Wet area – components and equipment

Handling a camera

- Shooting – focusing and snapping
- Problems associated with shooting
- Loading and exposing film in a camera
- Compositing
- Outdoor photography – Landscape, Seascape, Sports, Festivals etc.
- Indoor photography – still life objects, 2-dimensional and 3-dimensional art work.
- Technical in creative photography
- Creating special effects
- Lighting techniques use of filters etc

YEAR TWO- HARMATTAN SEMESTER

VTE 210 Entrepreneurship in FAA (2 Credits)

Meaning and types of Entrepreneurship Education in Fine and Applied Arts

Types of entrepreneurship in Fine and Applied Arts e.g

- Tie and Dye/Batiking
- Establishment and management of Art Galleries
- Establishment and management of Ceramic Industry/Shop
- Landscaping (outdoor sculpture, fountains etc.)
- Craft work e.g leather, cane, beads, mats etc.
- Stained glass

Mural decorating/works

- Printing Industry/shop
- Customized graphics e.g cards packaging, banners, sticker T shirts/caps etc.
- Rugs and tapestries
- Fashion shows and textile design
- Photographic studios
- Screen printing
- Design and production of decorative items.
- Concept of entrepreneurship

Entrepreneurial theory, venture growth, opportunity recognition and exploitation. Types of risks and their management: Condition for establishing a business ownership.

FAA 211 Art History (2 Credits)

Ancient West African Art Cultural A survey of Major African “Art cultures: *Dogon *Baule *Bambara *Senufo *Kissi *Dan/Ngere * Bamileke *Ashanti/Akan * Mende * Bodo * Yoruba * Igbo * Hausa * Ibibio, Tiv etc. *Benin

FAA 212 Art Education III (2 Credits)

- Factors that facilitate the teaching and learning process in visual arts: good art teacher, good art programmes, favourable environment and improvisation methods.
 - * Problems encountered in the teaching of art in schools
 - * Mode of learning in Art Education
 - * Productive mode (learning to create art forms)
 - * Critical mode (learning to understand Art)
 - * Analytical mode (learning to appreciate Art)
 - * Appropriate art activities and materials for different age Category
 - * Micro teaching
 - * Preservation of Art works

FAA 213 Life and General Drawing III (2 Credits)

- Study of Plants, Insects, Animals etc.
- Exercises in quick sketches u differe media
- Outdoor drawing (building, sceneries, landscape and seascape etc.)
- Drawing of posed model half nude, and fully clothed in different moods and postures.

- * Motif placements, in half drop, full dl side by side, counterchanges in repeat patterns in enlarge vision Motif placement with stencils.
- * Needle craft: sample stitches
- * Emphasis on both theory and practice.

YEAR TWO- RAIN SEMESTER

- VTE 220 Entrepreneurship in VTE II (2 Credits)**
- * Management and administration of small and medium business
 - * The future of business and succession issues; case study
 - * Pilot study of feasibility report; elements, of marketing and market segmentation, product development
 - * Business and social responsibility
 - * Government regulations/taxation, auditing
 - * Consumer behavior
 - * Management functions
 - * Human resource management and communications.
 - * Record keeping/book-keeping.
- FAA 221 Art History IV (2 Credits)**
- A Survey of Western Art History:**
- Prehistoric Art
 - Mesopotamia
 - Ancient Egyptian Art
 - Greek and Roman Art
 - Medieval art (Early Christian, Byzantine and Islamic Art)
 - Gothic art
 - Renaissance art
 - Romanesane
 - Baroque and Rococo art
 - Modern Art: Symbolism, Fauvism, Art Neavou, Expressionism, cubism, Surrealism, Dadaism etc.
- FAA 222 Art Education IV – Art Theory (2 Credits)**
- * Theory of Art
 - * Imitation theory of Art (as in representing nature)
 - * Expression theory of Art (innermost feeling of Artists)
 - * Communication theory of Art (as symbolism rewards and visual signs and language.
 - * Play theory of Art (Child art, sub conscious etc)
 - * Classification of Art
 - * Art by form
 - * Art as human activity
 - * Art by nature
 - * Art by medium
 - * Appreciating work of art
 - * Component of work of art
 - * Form and medium
 - * Subject, matter content and meaning
 - * Experience and characterization
 - * Methods of improvisation
- FAA 223 Life and General Drawing IV (2 Credits)**
- * Close Study of forms, Shapes and textures from life, nature and man-made objects
 - * Detailed study of draped in forms

- * Use of different media in drawing (e.g wash, charcoal, pen and ink, contac, ball-point pen) objects, sceneries landscape, seascapes etc.
- * Exercises on portraiture using different media.
- * Quick sketches on posed model to form a composition.

FAA 224 Graphics (2 Credits)

- * Construction and production of banners.
- * Package designs
- * Greetings cards
- * Film posters
- * Calendar design
- * Co-operate identity items (letterhead, complement card, van display, memo pads, identity cards, stickers, calendars diaries etc). Gift items e.g calligraphic decoration etc.
- * Advanced computer
- * Note: Use of computer is prescribed for visuals

FAA 225 Painting (2 Credits)

- * Landscape Painting (water and oil base media)
- * Painting of sceneries (Land and Sea)
- * Painting of Scenes e.g market, street, building etc.
- * Emphasis should be on aerial and linear perspective
- * Experiment with units of related colours such as polychrome analogue, complimentary and splits – complimentary

FAA 226 Sculpture (2 Credits)

- * Carving and construction, modeling and casting
- * Introduction to carving – simple forms, masks, utilitarian objects (relief and round)
- * Construction of abstract, images, gates, objects using various media such as metal, straw, hardboard, foil, tin containers, packs/assemblage etc.
- * Emphasis on variety of forms and materials/techniques.

FAA 227 Ceramics (2 Credits)

Modeling and casting

- * Local pottery techniques and production
- * Production of pots, vases, dishes, pitchers, mugs, jugs etc.
- * Methods of decoration: relief, engraving, etc
- * Production of sculptural ceramics (mask, abstract and natural forms).
- * Introduction to casing techniques in ceramics (casting of simple forms in two – four piece mould)
- * Introduction of throwing; basic cylinders
- * Simple glazing techniques
- * Emphasis on technical proficiency and creativity.

FAA 228 Textiles (2 Credits)

Introduction to weaving and Fabric production

- * Introduction to simple weaving – plain/tabby, twill etc
- * looms – horizontal and vertical (broad and narrow)
- * Introduction to resist dyeing – plangi, tie – dye, starch resist or adire-eleko, wax resist or batik and tritik, etc.
- * Screen printing and block printing.
- * Introduction to fashion design, illustration, needle craft basic stitches.
- * Experiment with the various production techniques using sizeable fabric.

FAA 229 Photography (2 Credits)

- * Techniques in creative photography
- * Exploring possibilities of the camera, films and accessories
- * Special effects in photography
- * Landscape/seascape photography
- * Photojournalism
- * Photojournalism
- * Photography for advertisement
- * Close-up photography
- * Night shots
- * Photography as Art
- * Photomontage
- * Creative photography

YEAR THREE – HARMATTAN SEMESTER

EDU 323	Supervised Project	2C
EDU 324	Teaching Practice	6C

YEAR THREE – FAIN SEMESTER

FAA 320 Display and Exhibition Techniques (2 Credits)

Introduction to exhibition techniques (types location, and purpose)

- Historical background to exhibition (galleries, museums, display hall etc).
- Display Techniques (2 & 3 Dimensions) frame construction, framing paper works with glass, framing oil paintings, inner – lay, retouching and reclaiming, hanging, space allocation (room and wall), pedestal construction, casing, art in architecture (sculpture/mural, out-door sculpture etc).
- Stage designing and lighting – Exhibition halls, galleries, museum, and theatre.
- Documentation – photographs, critiquing, production of brochures/catalogue and labeling/tags.
- Graduation Exhibition – selected works (Course work, Examination handling and others)
- Emphasis should be on both theory and practice.

VTE 320 Entrepreneurship in Fine & and Applied Arts (2Credits)

- Concepts and principles of entrepreneurship
- Economic Empowerment through Fine and Applied Arts
- Identify business opportunity in Fine and Applied Arts
- Feasibility study – concepts, principles and features – executive summary, business idea, location marketing plan, staffing, legal responsibilities, financial planning – costing, sales and cash flow.
- Starting up capital – types and sources, cost quantification – input/output analysis.
- Record keeping
- Sourcing information for Fine and Applied Arts.
- Practical entrepreneurial skill acquisition in Fine and Applied Arts
- Writing of feasibility study
- Implementation of business education.
- A written of the various activities is needed at the end of the course.
NB
- Emphasis in this course on acquisition of practical skills. Students should be graded hundred on the basis of their performance in running business.

FAA 321 Art History V(2 Credits)

Contemporary Nigeria Art

History of Nigerian Art

Academic Training and Workshop Training

Pioneering Efforts: Aina Onabolu, Akinola Lasekan, Ben Enwonwu, Ugbodaga-Ngu.

Zaria Art Society: Yusuf Grillo, Bruce Onorbrakpeya, Demas Nwoko, Simon Okeke, Uche Okeke, Solomon Wangboje, Jimoh Akolo, Odita etc.

Nsukka School: El-Anastui, Obiora Udechukwu, Chike Aniako, Ola Oloidi, Ernest, Okoli, Achuwa Okorie.

Pre-Independence- Sina, Kolade Osinowo, Shina Yusuf, Dele Jegede Erinmona.

- Ulli movement:
- Auchu School: Salibu Onakufe, Ladimeji Tin, etc
- Benin School: Aremu Timo, Iremu Gabriel, Folu Folorunsho, Fred Akpomuje, Ohioma Pogoso, David Ajayi.
- Yaba School: Michael Omaige

- Ife School: Kunle Filani, Moyo Okediji and Akatapo Don.
- Workshop Experience and Apprenticeship:
- Osogbo (Jimoh Buraimoh, Muraina Oyelanmi, Olaniyi Twins-Seven-Seven), Ori-Olokun. Neo – Traditionalist - Limidi Fakeye, Ladi Kwali and Bisi Fakeye etc

FAA 322: Art Education V: Four Issues in Art Education (3 Credits)

- Understanding Art Therapy with emphasis on Art Education for the exceptional student.
- The talented and gifted students
- Physically handicapped and emotionally disturbed students
- Concepts of creativity and methods of fostering creativity in art class.
- Equipping art room for effective art teaching
- The role of museums and art galleries in art Education
- Organisations and movements related to Art Education e.g. NGA, NCAC, NSEA, ULI, CORA, ONA, AKA, SNA etc
- Careers in Art Education.

FAA 323 Life and General Drawing (4 Credits)

- Landscape/seascape drawing using pen and ink and wash media.
- Scenic drawing e.g. buildings, parks, shade, vocational settings etc.
- Posed models in action.
- Advance figure drawing, composition, using models in different arrangements
- Further exercises in portraiture using media other than pencil
- Drawing of man-made objects e.g. Costumes, umbrella/raincoats, hats, baskets, household items, vocational tools and equipment etc.
- Drawing of posed model based on study of foreshortening

FAA 324 Advanced Graphics (4 Credits) E

- Advanced Designs
 - Processes of Graphic Reproduction
 - Designs on posters, packages, illustration, etc., to be reproduced using these methods:
 - Block printing
 - Screen printing
 - Lino cut
 - Stencil printing
 - Offset lithography
 - Etching
- At least a minimum of 3 neat copies of each printing process must be produced by each student within the semester
- Posters – (products, services, film, information etc)
 - Book illustration
 - Security mint designs (currency notes, stamps, cheques, money/postal orders etc.)
 - Package designs for various goods and products
 - Teaching aids
 - Certificate and Gift items.

FAA 325 Advanced Painting (4 Credits) E

- Advanced composition in oil
- Painting of human figure and portraiture
- Imaginative composition
- Abstract painting
- Emphasis should be on technical proficiency Mixed media and mural painting.
- Experimentation with various materials and techniques e.g.collage, mosaic, photo montage, mixed media (soil, saw –dust etc).
- Mural painting and design-board, wall etc.
- Emphasis should be on exploration of media and techniques.

FAA 326 Advanced Sculpture (4 Credits) E

- Modeling and casting
- Human figure and bust (portraiture)
- Imaginative composition (Terra cotta)
- Casting- media and techniques (plaster, fibre glass, cement, paper cast).
- Emphasis should be on technical proficiency and development of styles, Metal.
- Metal Sculpture:
- Introduction to welding
- Assemblage – metal scraps and junks
- Metal construction – compositional forms
- Adoption of different techniques in carving, casting and welding using metals, scraps, scrounge, cad and carved forms and found objects.
- Emphasis should be laid on techniques and compositional arrangement.

FAA 327 Advanced Ceramics (4 Credits) E

- Throwing, Firing and Glazing
- Throwing of utensils and vases – cups, plates, saucers, pots etc.
- Natural of glass and glazes glaze preparation
- Glaze application, firing, glass wares
- Introduction to Kiln construction
- Introduction to local firing and glazing techniques
- Emphasis should be on throwing techniques and technical proficiency.

Pottery Mosaic and Decorative Bricks

- Creative ceramics e.g. ceramic pottery, sculptural ceramics
- Mosaic design and decoration – scenes and motifs
- Production of decorative bricks and tiles
- Creative ceramics – exploration of forms and materials
- Emphasis on creativity and technical proficiency

FAA 328 Advanced Textiles (4 Credits) E

- Introduction to Fashion Design
- Fashion illustration
- Basic dress cutting and sewing
- Designing for specific purposes e.g. dress wear, furnishing, fabrics and wrappers, interior decoration.
- Emblems and badges
- Emphasis on creativity and technical skills.
- Printing Techniques:
- Block printing, screen printing and other resist printing
- Introduction to Industrial printing (excursion)
- Experiment with other techniques of decoration.